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#### PRIZE STORIES.

The following conditions govern the awarding of cash prizes for Nutshell Stories, and the manuscripts of such writers only as have compiled with all these requirements will receive consideration.

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All the inecessary particulars being here clearly set forth, it will be useless for anyone to seek further information or personal furors by addressing the editor, as such letters cannot be answered.

1. Only persons who are regular paid up yearly subscribers to "Comfort" and who send with every manuscript at least four yearly subscribers (together with 25 cents to pay for each subscribers sent) may compete for the prives.

2. All contributions must have the number of words they contain plannly noted thereon in addition to the writer's full name and address with nom deplume if desired; must be written on one side of the paper only, enclosed in the same envelope as the letter and remittance for new subscriptions, and addressed to Editron NUTSHELL STORY CLUB care of COMPORT, AUGUSTA, MAINE.

3. All stories must be strictly original with the contributors, and must not have appeared in print before. Competitors may write upon any subject, whether based upon fact, fancy or fiction—of adventure, love, war, peace; of city or country life, or of experiences on land or sea—but no story must contain more than 2,000 or less than 1,000 words.

4. No MANUSCHIT WILL BE RETURNED UNDER ANY CIRCUMSTANCES AND COMPETITORS SHOULD THEREFORE RETAIN A COPY OF WHAT THEY SERD.

5. From \$5 to \$20 will be paid for stories, and remittances will be sent by check as soon as awards have been made.

No premiums will be given for subscriptions sent in under this Short Novy Prize Offer.

The Publishers of "Comfort" reserve the right to purchase at their established rates any stories submitted under the foregoing offer, which failed to secure a prize.

ET Writers who hear nothing of their manuscript may at the end of 90 days after submitting them to "Confort" feel at liberty to offer their stories for sale elsewhere.

#### PRIZE WINNERS FOR JULY.

Lealie Forde, First Prize. Oscar S. Scaver, Second Prize, Harriet Walton, Third Prise. Elisabeth Bean, Fourth Prise. D. H. Talmadge, Fifth Price.

#### Albert Edward's Incognito Day Off.

WRITTEN FOR COMFORT BY LESLIE FORDE

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UPITER! It's the Prince!" I sat back spellbound. What a strange encounter!

Since morning I had been whirling southward through the heart of Germany. At the intersection of the main line, the Holland special met us on time. Quite alone, carrying a small hand bag, at-

tired like a Brummagen drummer, a stocky Englishman scanned the several compartments through the open doors, halting before mine. Seeing but a single passenger there he plunged in and sank down heavily opposite me, giving the guard a good tip. The latter saluted, slammed and locked the door against all comers. "Ha!" said I. "A bad hour or two with a mumpy, grumpy Yankee-hating Briton." settled back with the air of boredom.

But within a half hour I had reason to revise my prophecy. My traveling companion was neither mumpy, grumpy, nor a Yankee-hater. On the contrary, he began to evince a direct interest in me personally and in my country in general. Although smoking a blunt briarwood himself, he opened amenities with the best cigar I had ever discovered on the continent, and in the most affable English, tinctured with a slight accent, I thought, began to discuss American affairs with an intimacy of knowledge far superior to the conventional Briton who thinks that the Mississippi flows over Niagara Falls at Sacramento, and who evinces surprise that you have never met his dear cousin in Uruguay, which he seems to think a suburb of Chicago.

"And how far, may I ask, shall we have the pleasure of traveling together?" he asked at

When I told him that I was bound straight for dear old Venice, his face became a queer study. He asked me a thousand questions about the sea-girt city where I had spent so many delightful winters. At last he came to the point. Was there not a carnival on just at present-the marriage of the Bride of Venice to the sea-god of the Adriatic? Would not the king and queen be there, and the whole city in gala-dress? When I told him that it was to witness this fete that I was hurrying thither two months in advance of my usual journey,

"Really now, do you know, I think I wouldn't mind running down there myself for a day,"-but it was said in a manner which betrayed the fact that such and nothing else was the man's original intention, though why he wished to conceal it was not for me to divine. I told him modestly that my intimate knowledge of the city made me an ideal "guide, philosopher, and friend," if he chose to accept the courtesy, whereupon he thanked me and the compact was made.

The day was warm and the train stuffy and slow. The stranger closed his eyes during a lull in the converse; and though I had suspi-

detective work on my own account. I had noticed that the traveler wore two rings on one hand, the jewel of one turned in so as to conceal it. In the half-doze the plump fingers rolled over on his knee, and leaning forward I plainly saw and recognized the royal signet. A few moments later, drawing forth a handkerchief and mopping his bald head, the traveler confirmed my suspicions by disclosing the royal coat of arms embroidered in exquisite miniature. So it was no doubtful imitation of the future sovereign Edward that sat before me. It was the real flesh and blood man. I felt a quick stir within me, moving down to the further window and gazing upon the landscape, thinking things.

Here was an episode! A prince of the blood of one of the greatest monarchies of all time, tired of the flatteries of sycophants, longs to get away for a week-end holiday to the carnival at Venice, appointing me his special courier. Did ever American or Briton either, for that matter, enjoy such a delicious compliment. It was now up to me, as the phrase goes, to play my points well. But the longer I thought, the more I was seized of a strong responsibility. What if something happened to His Highness while under my democratic tutelage? Venice during the carnival, when the city is full of royalty, is a rendezvous for every species of anarchist. What if in some lonely canal some villain should leap aboard and scuttle the gondola. One by one weird and terrible imaginings confronted me, then we reached a frontier town where I alighted for a little leg-stretching and a glass of Austrian wine. It refreshed me.

The day passed delightfully. The conversation ran the gamut of men and books, particularly relating to my own country, of which my companion never seemed to weary of discovering a new point of view. By the following morning we had reached trans-Alpine skies and were rolling toward the Adriatic swiftly. It was then that my companion made a strange request. He wished to arrive in Venice under the picturesque spell of the blue Venetian night, which would necessitate stopping off for a few hours and taking a later train, that we might enter the wonderful city while the carnival festivities were at their height. I was delighted to assent. It gave me time to plan things.

It was a quaint old village some five hours from Venice that offered us shelter and repose a picturesque hamlet set in the lower Alpine range where the perfect peace of nature soothed us tired railway prisoners charmingly. After a meal of game, black bread and new wine, of which my companion ate like a peasant at his first urban table d'hote, we started to wander through the fields, chatting like school chums the while, gathering queer wild flowers that grew in profusion over the grassy slopes. In a bed of wild pansies the distinguished traveler lay down at last and was soon fast asleep as a shepherd-boy. I then took occasion to steal back to the village where I sent a telegram to the Chief of Police of Venice, whom I knew

"Meet me at station, eight o'clock train," I advised him, "with two trusty aids. Secrecy. Great importance."

Then I returned to my royal charge, waking him, for the sun was already lowering. "One more bumper of the 'blushful Hippocrene,' sir," I admonished, "and we must away."

Half an hour after what my companion declared to be one of the rarest episodes of his life, we were rolling on toward Venice to enjoy some moments rarer still—but of a far different

As we leaped from the railway compartment at the station in Venice, I saw my old friend, Commandant Negri, Chief of the Police of Venice, waiting to greet me. I asked my fellow traveler to pass on through the station to the Grand Canal, and there await me while I attended to my luggage. I then fell back and seized the hand of the Chief.

"Did you note my traveling companion?" I asked in undertones calculated to impress.

"Ah, some great criminal whom you have been shadowing, I fancy," he answered with uplifted brows. "What is the reward? You clever Americans, you always find some way to steal another man's glory and spoil. Now, why hither at this gala-time to murder the king.

"Hush, I beg of you, Chief." I saw my opportunity to gain a big point by fanning his burning illusion. "If I attain the reward I shall give you half. Only, for every moment of the time we are here in Venice, Chief, one of your aides must shadow us, ready at any time to make the arrest when I call upon them. Is it agreed?"

"As you command, Signore. Only, remember, I must be taken care of this time. You remember the case of the great American defaulter for whose apprehension I was to receive ten thousand lire, but-"

"No more of that now, I beg of you, Chief. I must see to my man that he does not suicide in the canal. Mark you, we are not to be lost sight of for one moment until-"

"Until requisition papers arrive, I suppose." "Ah, Chief, how do you manage to guess things so accurately? Well, Addio! I will communicate with you daily in secret."

"Va bene. I remember now. He did have a

"All through Germany. But enough; remember, have us shadowed night and day, and -silence. Grazia! Good night!"

My royal charge was already wearing an anxious look when I reappeared, but with ample apologies I was soon seated beside him in the gondols and we were speeding leisurely on toward the Rialto and the piazza San Marco the center of the carnival attractions. Turning in the serpentine course I gave a backward look over the dark waters as we moved through the marble canyons of festooned and illuminated palaces to the sound of music and the dip of oars in the phosphor waves. There, close in our wake, were two men in a tiny gondola capable of the swiftness of an arrow and of creeping noiselessly through the tiniest crevices of this water-girt city from end to end. "Now for the first sensation!" I murmued almost aloud.

By the time we reached the Piazetta we were in fine spirits and unceasing in our exclamation of praise and delight. Stepping to the stone landing, my companion drew down his cap as if the glare of lights affected his eyes, taking my arm with comrade-like familiarity as we crushed our way through the gay ranks toward the balcony of the royal palace, where we knew that the king and queen were shortly to appear and receive the homage of the multitude.

But all eyes were now directed toward the balcony; and when the beautiful queen made her appearance, with his majesty in full military uniform following gallantly, the venerable walls of the pile-stilted city must have fairly tottered. But just as I was congratulating myself upon the entire safety and success of the queerest enterprise ever conceived in modern times, I perceived that my companion was rudely jostled, and something fell and rolled beneath his feet. What he thought it was, I cannot divine; but stooping, I saw him pick it up, slip it into his pocket carelessly, then proceed with his handclapping. Turning full about, I was amazed to see the two detectives of Chief Negri pressing upon us with most knowing expressions upon their swarthy countenances. I gave them a scowl of rebuff, seized the arm of my companion and drew him away. "There is trouble here," I said with something more than alarm. "Crowds make me nervous. Let us return to the gondola and take a spin Linoward-

"Well, since I have satisfied my desire, I yield," rejoined my willing charge. Back to the piazzeta we made our difficult way.

But there I felt a heavy touch on my shoulder. turned. One of the detectives spoke rather roughly:

"Now, Signore we must make the arrest now. It is by order of the king. We have been watching. We know now who your mysterious companion is."

"No, not yet-not yet," I pleaded. "There will be a riot and bloodshed for all I know. Listen: we are going to take a turn toward the Lido. Follow fast and make the arrest quietly in the open."

The men in dark attire neither acquiesced nor repulsed me. They stood stock still. I hurried to my compeer of the journey and drew him into the gondola.

"Do you know what those detectives take you to be?"

"Detectives? Where?"

"What have you in your pocket? They saw you pick it up-" "Ah, to be sure. I had quite forgotten."

He drew forth a curious oblong box and

"Throw it into the water quick! Do you know what it is?" He lifted his calm eyes with

"It is dynamite. You are mistaken for a nihilist. They are about to arrest you. Throw it,

Plop! went the machine of murder from limp fingers into the water. Side by side we sank upon the cushions. "A Lido, a Lido!" I cried.

Once well amidstream I turned. "Look!" said I, pointing through the semi-darkness. "Do you see that man fishing for the bomb with a crabnet? He mistakes you for the leader of a band of Belgian nihilists who have come See! he is giving orders to his aides, and they are making haste to guard all the exits of the city. We are trapped. Even though they are blundering, it is not a pleasant prospect-this being locked up in a foul dungeon all night-

"Bless me! this will never do," exclaimed my companion, betraying his first sign of agitation. "Let us make for deep water and escape."

"Impossible, sir. With their fleet gondola they will be upon us presently. But tell me; why should you be so alarmed. It cannot be that you are indeed the man whom they sus-

"I-a nihilist-a dynamitard?" He gave a short quick laugh that was without mirth.

"Look!" I murmured. "They have captured their prize. Now they are leaping into their -" My comrade seized me by the wrist.

"Order the gondolier into that dark passage way-quick!" he said.

"Stali, stali!" I called out to the man at the oar. The barque gave a sudden twist and passed under the Bridge of Sighs, penetrating suspicious look, that companion of yours, as if thence the narrower, blacker waterways. cions as to his identity, I now undertook a little he feared to be recognized. How long have "Trust me," said I. "Whoever you are, I have

promised and I shall keep my promise. We shall elude them. I know every crevice and cranny of old Venice, the greatest honeycomb of hiding places in the world."

"I have no doubt of that," replied my guest, "nevertheless I have private reasons nay I should rather lose a thousand pounds steriling than be arrested upon any pretext whaterer. Later I may explain; but now-

"Here we are at the little Campo San Lorenzo Just as we make the turn, leap!" We both arose, and as the barque swerved slowly to the right around the corner, I hopped to the state flagging, my companion following rather clumsily. Calling to the gondolier to await is, I seized the sleeve of my guest and started through the winding ways into the very heart of the intricate quarter, through long tunnel, dripping arches and crumbling arcades, all dimly lighted with lanterns hung aloft in the darkest of the dark ages. At last we brough up quite breathless before one of these inde wine-shops that are frequented mostly by the fishermen of the Adriatio—a grimy, gloom, forbidding little den where dark deeds and foul conspiracies seem to hang heavy in the very air. "Granita-due!" I called to the waiter as we seated ourselves in what I thought to be the safest retreat in a deserted place.

But soon I perceived that we were not alone there, for swarthy and spectral shapes took form on the void, then voices, at first lon and guarded and then louder with confidence, 35. sailed me.

"A couple of accursed Englishmen," I hard one guttural voice exclaim in Venetian dishet, "You need not fear; they speak no language but their own, the swine. They are out for lark while all the city is en fete. Who knows now but that they are princes incognite and loaded with money. Iddio mio! one of them does look like Wales himself. I used to see him in Holland—as close as you and I are now. Per dio! I swear it is the great English Prince ag no other. Do I ever forget a face? Madre total never! Venice is as full of incognito revely today as a barcaman in liquor is full of il Diavolo. Say now, sons of dogs, supposet on two fine birds should wake up in the middle of the Adriatic tomorrow morning, like the locked 'Arcos, you remember. Wouldn't there hea

d'Arcos, you remember. Wouldn't there here been pretty suldo in it for us? Pah!"

Meanwhile the guest kept nibbling his granita, a Venetian ice of some d licer, and plying me with questions which went wide of the interest the interest that the sum of th their mark.

"See here," said I at length. "Look overny shoulder and note those scoundrelly barramen

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"What!" My companion drew back and faced me with a curious look.

"It is the truth. We are in the worst quarter of the city and quite deserted on account of the festa at San Marco. We must get out of here instanter. There is trouble brewing. Come!"

"And are there no police near?"

"None save those we wish to avoid in preference to a night in a dirty dungeon. We are between two fires. Let us make tracks."

I threw a coin on the grimy table-top and started into the darkness. There I paused to look back.

"Yes, they mean business," I was forced to confess. "Hark! do you hear them? They are following. Now for a chase. This way-this way,-quick, quick!"

Making a sharp turn in the gloom, over a bridge we sped, down through a long colle and under an arcade leading to another bridge from whose summit I saw our gondolier in altercation with our former pursuers, the detectives. He was trying to tell them the direction of our vanishing. I felt the need of them now, for I had a strategy in view, with my knowledge of Venice and its intricate ways to bring it to is-

"S-s-st! Ecco mi!" I called softly. "Follow us, follow-quick!"

The two men in black heard and understood. Leaving the gondola to shift for itself they took up the chase, falling in behind us directly in front of the sea-pirates who were meantime doubtless fast gaining. Another turn brought us to a long arcade more like a submarine tunnel. It was lighted with a single lantern which I snatched from the wall and extin-

"This way!" I called to my panting companion, dragging him into the dense shadows where we both fell quite exhausted against the dripping wall.

Soon they came, the detectives ahead, and instantly behind them their pursuers. There was no warning cry-only a quick spring in the darkness, an oath, two heavy falls upon the slippery flagstones, a groan, a struggle and the odor of some pungent anesthetic. In a moment all was still save the strained breathing of the outlaws who knew their trade well and were as strong as panthers. Then in the awful silence we heard a low command, and one by one the dark forms were carried to the end of the arcade and then dropped into a barca that waserunching against its moorings. Scarcely breathing for fear of our lives, we slunk back into the shadows knowing that a terrible deed had been accomplished right before our very eyes though we could not see. Then we heard the plash of oars and the song of the chief villain as he raised his voice in the weird minors of Tasso to disarm suspicion as they moved through the deserted canals at dead of night, the gutteral schoes rolling through the intricate crevices like the call of the Prince of Darkness:

"Padre, o buon padre, chi dal ciel rimiri, Egro e morto-

He stopped short at the word 'death', for as the barca swept under a lantern hung aloft, he dropped his oar and cried out, "Curse you, swine of a wry-neck mother! We have bagged the wrong game. These are not the principi Inglesi. Iddio! what a blunder. Let's make a landing and drop them. They look more like the watch-hounds of the police, curse them and you too, Piedro!---"

"Come; they have discovered their mistake." were my first words after this thrilling episode that left me perspiring cold and every fibre weak. "This way! We shall make directly for San Marco-

"No, no, no!" interposed my guest, restraining me with a clutch upon my shoulder as he followed unsteadily. "I want to get away from Venice directly-directly before anything more happens-before something occurs that detains me beyond my allotted time, to say nothing of other dangers. How best can we escape?"

Through colle and campo we were plunging like pursued fugitives from justice.

"There is no way," said I at length, "unless by Pavia, and that is a straight row over the lagoons for ten miles or more-

"I don't care about distance so long as the and is gained, safely, surely. Can I depend on

"You have so far, sir, thanks to your courage. I think I may be trusted to the end." We had reached the open now, and passing along toward the Giardino Publico, took up with the first gondolier we found. Him with another to assist him, we bargained for to make this remarkable journey of flight at dead of night. A few moments later we were lying back upon the cushions, thankful and refreshed, gazing up at the brilliant stars set in the turquoise of heaven, silent and dreamful.

"Extraordinary-most extraordinary!" exclaimed my comrade of the journey at last, and a little later sank into a dull sleep, while I sat bolt upright and kept the long vigil.

It was quite daybreak when we alighted from the little cabin of the gondola and saw the raby glory of the newborn day tipping the white campaniles and towers of far Pavia with Even Rawlson did not realize this until one

blood-red flame. An hour later we sat at breakfast in a quaint little giardino near the station. We had finished our coffee and had reached our cigars when my taciturn fellow traveler said warmly:

"Do you know, I feel that I have made a friend of whom I shall ever be proud. You have kept your promise to me, and I have enjoyed the most unique experience of my life. But since we are to part in a few moments let me say this: I have a confession." He looked me straight in the eyes, and his own twinkled as he spoke. "Do you know that those scoundrels were right last night?" He saw my glance of interrogation. "They were right, the rascals. What memories villains have! I am Wales. Are you shocked?"

"Why should I be?" I rejoined coolly. "Far from it, your highness. It only reminds me of an episode at one of my favorite metropolitan clubs in New York. Once upon a time a rich Californian Hebrew, visiting New York, was given the privileges of the club. He was good company, with but one fault: he insisted upon trying to conceal his Hebrew-extraction. A certain jolly little humpback, a real wit, took a fancy to the man, showing him many courtesies. One night after a right royal spread and a box at the opera at the humpback's expense, the Californian said gravely: 'My dear fellow, you have been very kind to me and I am going to make a confession, if you will promise not to let it go any farther.' 'I promise,' said his host. 'Well, do you realize who I am?' said the guest. Then bending closer, he whispered, 'I am a The host thanked him solemnly for the confidence, then said, 'Well, sir, since you have done me the honor to confide in me, I will say that I too have a confession, and I beg you to keep it also an absolute secret.' 'I promise!' said the Hebrew. 'Listen now: do you know what I am?' said the host, as the other looked as if wondering whether he was a prince or a prison-bird, and he whispered, 'I'm a humpback!"

The prince's hearty laugh was cut short by the far shriek of the train-whistle. He arose, extending his hand.

"And since you have been so generous as to confide in me," I persisted, "I too have a confession to make, your highness. Do you in turn know who I am?" The prince paled a little. "Well, sir, I am an American detective sent out from Scotland Yard to intercept you somewhere in Germany and play Virgil to your Dante through Venice, give you as good a time as possible and see that no harm came to you. You had not been missed one hour from Homburg before London knew it, and off I was ordered to find you, instead of which you fortunately found me. Ah, the train is here. Bon voyage, your highness!"

"Most extraordinary!" murmured the heir to the British throne, not without a tinge of disappointment. "At any rate, you will send your card to me at Sandringham, when you return to London, won't you?"

### The Bad Man of Red Gulch.

WRITTEN FOR COMFORT BY OSCAR S. SEAVER.

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left the gold camp of Bent Pan squirmin g under the despotic rule of a genuine bad man. and returning a month later found it smiling. licking its chops and waiting for the next.

Bent Pan was located in Red Gulch in the Ruby mountains of Montana, which means entirely out of the world, but it supported a brace of saloons capable of supplying the needs of a much larger community. They were called Rawlson's and the Greasers, after their proprietors, and because of close competition or the natural instinct of men to split up into

parties-it matters little-those two contending factions divided the camp to a man.

Rawlson's, which had as patrons the respectable peace-loving citizens, generally ran things. They settled claim rights, exacted penalties and meted out White Cap justice by surrounding the opposition at night, shooting out the lights and threatening the life of any man who did not acquiesce in their proposition.

Rawlson's however, was not an overwhelming majority in Bent Pan. Their strength lay in Rawlson himself, who was a strategist of no mean powers, while in the opposing faction. though plenty of men, there was no leader to organize against his rule. So drunk with power or more often with Rye, Rawlson's bullied the Greasers into a dangerous state of sullen hatred heedless of the fact that one man with a head could completely turn the tables.

Bagley, a powerful, ugly, red-bearded ruffian eyed, red-headed leather poundin' whelp you came into camp and completely terrorized it.

"Sez he can lick his weight in wild cats, Rawlson confided to me, "and he's done it too. Throwed Simpson and Bill Horny over his head and has shot ther tincker in ther leg.'

Bagley lived up to his name of "Bad Man" from the first. Both saloons had slate and chalk at his disposal, playing for his undivided patronage until the bad man himself ended this sacrifice by bullying others into chalking up his drinks on their slates. He bullied, injured and cursed with unbiased attention to the end of being esteemed at the Greasers and hated at Rawlson's. Among the many causes of grievance, however, there was one instance where he went almost too far. Old man Moore, who took care of the change horses for the weekly stage and was blacksmith, had a daughter called Nina, who was far too comely a girl to spend her life in a lawless mining camp. She held the men at Rawlson's by their heartstrings and when the bad man had passed upon her qualities with unsparing vulgarity, as a possible wife for him, it almost led to an assassination.

But Rawlson discouraged haste. Old Moore he declared, must act first, and then, as the bad man was a leader at the Greasers, it would be too much like trusting to luck with a grizzly to meddle with him without strategy.

"So here we are," remarked Sandy Low in disgust, "just like a stump-tailed cow tryin' to switch a fly, irritated and waitin' for luck."

It was into this state of affairs that young Terry Levelle, a tow headed, clean cut cowboy, unintentionally dropped. He rode down through the mountains from Butte City and told his story in a plausible, funny manner that gained lasting popularity for him at Rawlson's.

The home ranch was somewheres in the Bitter Root, where he and his father had stock. From thence young Terry had ridden with a year's pay burning a hole in the pocket of his ragged 'shaps,' bent upon seeing the races at Butte. His father had knowingly advised him to get a new outfit before partaking of the festivities at Butte, but Terry had fallen in with kindred spirits from the Madison Valley and in a few days had only a few "bits" of his initial wealth. It was sufficient, however, to enter the cowboy race, which on the Fourth of July is an extra on the racing programme, and by hook and crook and a fast footed cow pony, he won the generous purse subscribed for the event. Then he struck into the hills and four days of mountaineering let him into Bent Pan.

He was two hundred miles off his trail however. To get back to the Bitter Root, he should have taken the easy trail leading south down the valley from Butte.

"Sez he's just prospectin' a bit," said Sandy Low, "but why didn't he buy a new outfit after winning the dust? Pardner, thet spidery cowboy shook Butte sudden-like and he ain't layin' out to explain."

This is the episode I missed.

"Ther next mornin' after you left," began Sandy Low, "Bill Summers, me and the Codger what's tincker hereabouts, settin' in front of Rawlson's, seed Terry saunterin' down by Moore's shack when sudden-like he pulls up, and most drops his jaw outen his head. We stretched a bit and seed a petticoat whiskin' into Moore's cabin, which explained ther trouble. It was ther gal Nina what Bagley was tryin' to court, and we had to laugh at ther prospects for Terry warn't bad lookin'.

"He came over to us and asked who she was We tells him she's ther blacksmith's gal. He rolls a cigarette then gets up.

"'Whar yer goin?' pipes ther Codger, havin' a weakness for questions.

"'Cal'ate I'll have some shoes put on ther cayuse,' drawls Terry grinnin'.

"Well pardner that pony got a surprise in them shoes-never had any before-but ther cowboy got a bigger one when in talkin' he found Moore and his old man had been pardners back in ther fifties. Did Moore melt? It was drop that hat and sot awhile same as if he was holdin' him up with his gun. And say, Terry's

pony most wore out them shoes after that

"What did the bad man do? Ther genuine exterminator what could lick his weight in wild cats with rattlers tucked into his boots? He didn't know how to take that spidery cow-

boy. His bullyin' ended in a joke every time of which ther bad man got ther butt end. But things couldn't last.

"One afternoon, 'bout two weeks after you left, Bill Summers, me and the Codger sittin' in front of Rawlson's seed Terry bolt out of Nina's cabin with a doughnut follerin' what took him just under his bandana. He came over to us a clawin' down his back and his face as red as my shirt.

"'Hello,' says ther Codger, 'Ain't seed yer since noon. Whar yer been "

"'Been? In heaven,' he tells ther Codger ruther joyful.

"Well it was hell comin' next for the bad man was just inside Rawlson's door. He looked mighty onpleasant, ther mangy red-bearded cuss, and when we got to clearin' our throats over ther spirits what Terry set up, he started to cuss ther whole of us.

"'And now,' says he to Terry, 'you green-

git out of this gulch or I'll pot yer.'

"Then he roared, and 'bout that time Bill Summers and me felt a flea bitin' our right hip and took to scratchin' it.

"'Oh, go easy, you fat-faced prairie fire,' says Terry, careless like. 'You might stampede the whole bunch of us!'

"Now we expected shootin' but ther bad man rushed, and Terry went down. Bagley thought he'd finished him, but that spidery cowboy was doin' his own tumlin'. Up like a cat and got two whacks in on ther chin what put ther bad man to clawin' 'bout on ther floor.

"Done for? Crawled a minute, then got up and ripped things up generally, lookin' for Terry, who, of course, warn't there. Now we liked that spidery cowboy for lickin' ther bad man and we warn't goin' to see any mud get into his coffee pot.

"Says Rawlson, after ther first explosion, You ain't goin' to hurt ther boy are you Bagley?

"What?' vells ther bad man, and Rawlson slides over to ther cash box whar he kept his gun. 'I'm going to kill him; who'll stop me?'

"'No one,' says Rawlson toyin' with his gun, our proposition consarns what happens afterwards. And now you onery June bug, git out,' says he pointin' his gun. Then Bill Summers, me, ther Codger, Simpson, Horny and ther rest laughed at ther bad man who slunk down to ther Greasers a cussin us.

"That night we'd a wiped out ther Greasers before ther opposition could organize, which was Rawlson's strategy; but that night 'bout two hours after ther stage had pulled out for Madison, who should ride into camp but ther sheriff from Butte. Said he was trailin's party what had got into trouble at ther races.

"'So!' says Rawlson, pushin' out a bottle uneasy like. Then he come to ther other end of ther bar to see what me and ther Codger wanted.

" 'Terry and ther gal Nina pulled out on ther stage half a mile down gulch, and old man Moore helped 'em. I seed it, so help me,' says ther Codger.

"'Um, whar's Bagley?' says Rawlson.

"'Took Terry's horse and hiked after 'em. I just seed him,' says ther little Codger.

"'Two hours' start is hopeful,' says Rawlson. 'Foller him,' says he, p'intin' to ther sheriff, who was swaggering out. 'Strategy'll do it," says Rawlson, scratchin' his head.
'Ther Codger come back clean scared. At

ther Greasers they told about Terry comin

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Comfort.

down from Butte, had gone to show his pony and had found it gone. Then ther sheriff come and had found it gone. in lookin' serious like.

"'Did any one quit camp just as I come in? says he.
"'Yep,' says Rawlson, 'just heard so. In a hurry, too.'
"'From Butte?' says ther sheriff.
"'Yep,' says Simpson. Then he tells about

Terry. "'W hat brand was he ridin'?' asks ther sheriff.
"'Capital A in triangle,' says Rawlson. (That

was Terry's horse.)
"'Looks?' says the sheriff, gettin' into his

"'Red-headed, smooth face when he came, but has growd a red scrubby beard since,' says Thankee, pardner,' says the sheriff and

Then old man Moore riz up and give pertic-

ulars.
"'Terry did some jockyin' in that race,' he. 'Square enough I figure, or he wouldn't have got ther purse. But one of the boys was sore and that night tried to shoot him. Shot sore and that night tried to shoot him. Shot his horse instead. One of ther Madison boys shot back ruther clus and while they were carryin' ther feller off, Terry ruther sick and anxious to quit them parts, swapped a dead horse for a live one and struck into ther hills. Now ther sheriff means that thar warn't no killin' and ther feller has made a howl for his horse.

"Well, we speculated on Terry's chances against ther bad man and ther sheriff for three days, and prospects were tough. Rawlson's was down in ther mouth and ther Greasers all was down in ther mouth and ther Greasers all oily smirks. But ther sheriff come back all right with two others, and between them, tied up on Terry's pony, was ther bad man.

"No; just scowlin'. He warn't cussin', pardner. He'd quit that game miles back.

"'Well, yer got him,' says Rawlson, 'what's the charge?'

"We sauntered round to hear.

"'Horse stealin',' sez ther sheriff, and tells 'bout ther trouble at Butte.

"We choked.

bout ther trouble at Butte.

"We choked.

"How'd you git him? says Rawlson.

"Trailed him to Dillon and got ther sheriff to locate strangers. Found a young cowboy as innocent as you or me enjoyin' his honeymoon, but I told him ther brand I was after. 'I seed it this mornin',' says he. 'Yer did,' says I. 'Yes,' says he, lookin' over my shoulder, "and there's the man what rode it now." I turned and this party walks into my arms. Looks like a horse thief, don't he?'

"'It's a lie,' yells Bagley.

like a horse thief, don't he?"

"'It's a lie,' yells Bagley.

"'Shet up,' says ther sheriff. 'Had no trouble in takin' him, for that young cowboy had covered him and threatened to shoot if he moved a hair or said a word. Well, ther is need of him at Butte,' says ther sheriff, climbin' into his saddle. 'So, s'long boys.'

"Well, pardner, it was a hip hip hooray time that night at Rawlson's. It was luck to Nina and luck to Terry, to which old man Moore riz up returnin' compliments.

"But say, pardner, Rawlson is fer dicouragin' bad men in Red Gulch. Swears ther next stranger what comes into camp talkin' louder'n ordinary is goin' to git potted."

"When You're Up, You're Up."

WRITTEN FOR COMFORT BY HARRIET WALTON.

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HE "fad" district was all astir with the arrival in their midst of an adept.

Now just what is meant by the "fad" district is very simply explained in the few words "Seekers after novelties."

There has always been a class of people the world over

who are constantly running after something new in the way of psychical aid and spiritual enlightenment, and in Boston these people are just as numerous in proportion to the size of the city as though she were less conservative.

At the time of the writing of this story anything psycological was the thing and the mysterious and occult seemed at the same time

mysterious and occult seemed at the same time to open and be wrapt up in this bit of humanity who called himself "Alheb—the adept."

Many and marvelous were the cures he was daily effecting and weird and uncanny the way in which he could unravel and explain family disturbances, while many a skeleton in the closet fell out with a crash under the penetrating glance of this wizard. But the strangest part was the manner in which he chose to convince his patrons of his occult powers. part was the manner in which he chose vince his patrons of his occult powers.

As I entered his room for a sitting one day appeared standing in mid air farthest corner of the apartment while al-most at the same moment he came bowing from behind me and apologized for having been

from behind me and apologized for having been late to receive me, giving as an explanation that in his astral form he had been to India that day. And the next second I found myself alone once more save for a rustling and scraping noise and the odor of a very strong perfume. These peculiar performances were frequently repeated on my visits and the fact that the room contained but the one door by which I entered made his sudden exits and appearances the more convincing that such a man could at entered made his sudden exits and appearances the more convincing that such a man could at least prophesy how stocks were going to turn and when to buy or sell. And this explains why I, a well respected citizen, was entrapped in one of the biggest swindling games that has seen been known and allowed by necessity to go unpunished, while the cloud of mystery that has shadowed me for ten years has only now been cleared away.

One word to describe Alheb's quarters. It was in an apartment house in the Back Bay district which had just been completed. An incident of passing interest was the fact that the builder and owner sold it at a great sacrifice immediately on its completion and went somewhere across the water and has never since been heard from.

been heard from.
The house was well filled and Alheb occupied oot a suite but a single room on the first floor. orobably intended originally for the janitor, it is not known, however, quite what the building the sitting room full of worms and bugs, but

er had in mind when he put in this separate room. However, Alheb occupied it and had it artistically furnished with oriental drapings, walls and ceiling covered with red burlap and the floors with most exquisite antique silken

It was noticeable on entering the apartment how very very small and how extremely low studded the room was; of course strangely ap-propriate for his eastern furnishings. I alstudded the room was; of course strangely appropriate for his eastern furnishings. I always noticed too, and once questioned the necessity of having double windows in such a small, well heated apartment, at which he replied off-hand that he paid enough rent to have windows six deep.

As I have said, my first excuse in consulting him was my wretched luck in speculating, and having heard of the wonderful horoscopes he had east I was interested and curious as well.

had cast I was interested and curious as well, o see what he could do for me. Day after day went to Alheb's room and in a short time had I went to Alheb's room and in a short time had invested my money at his suggestions where it profited me much, and yet he never demanded more than a mere pittance for these valuable suggestions. This at first seemed to me strange but I finally concluded he was not the grasping foreigner I had pictured him, and after a while many a "sitting" would end with a nibble on some oriental dainty and a pipeful of such tobacco as only Barrie's "Arcadian Mixture" can compare.

compare.

One afternoon as I was about to leave, Alheb said to me: "Of all Alheb's year tomorrow is my day. If I had \$100,000 to invest I could double it in twenty minutes without moving from this chair."

from this chair."

This was more than I, in my weakness for gain could stand, and unhesitatingly I agreed on the morrow to bring to him \$100,000 in cash if he would double it and divide the profit.

Accordingly the next day I arrived at his room with a portemonnaic filled with the \$100,000. Fearing a possible fraud I employed three detectives to watch the outside of the house and see that no one entered or left during the following twenty minutes. Conscious that my money was well guarded I handed it to Alheb and sank onto the couch with a good cigar, about, as I fully believed, to witness the greatest conjure on earth perform his master feat. Gradually, as he sat there staring at me I detected that same strong perfume and the same peculiar scraping noise of my first visits, and from then on I was lulled into a dreamy sleep.

Suddenly with a shiver I awoke and found myself lying on the bare floor of an unoccupied room. Where could I be! Just then the chimes on a neighboring steeple discordantly pealed out six o'clock, and slowly my situation recurred to me—my pocket book—Alheb—even his little room had all disappeared. I rushed madly to the windows (which I noted were no longer double), yes, the same scene lay without as I looked upon only a short time before, then to the door and out into the same corridor through which I had passed to enter Alheb's room. A scrap of paper fell from my vest as I hurried, and on it in Alheb's handwriting were these words: Suddenly with a shiver I awoke and found were these words:

were these words:

"When you're up, you're up, and when you're down, you're down; but when—" and here the scrap was torn and the remainder of the old saying I mumbled to myself, laughed nervously at the absurdity of it and threw it away. When I reached the street door there were my faithful men half asleep, vowing no one had entered or gone from the house.

I took them back into the room at once, that occupied by the adept, and they hastily ex-

occupied by the adept, and they hastily examined all there was left, but a bare room affords so little to inspect that after going down one flight into the cellar and convincing them-selves there was nothing wrong there they went away thoroughly satisfied that there had been no such room, no such inmate and that I was demented, a fact I was scarcely able to dis-

This all happened years ago, but I never re-covered from being so duped and with all the confidence in the world I renewed my energies, amassed a fortune spurred on by the hope that some day, some how—I could get hold of the man who so tricked me, and if not the fortune have at least an explanation of the spiriting away of not only flesh and blood but the furnishings of an entire room, and here today furnishings of an entire room, and here today reading this Litle book,—like a message from the dead comes this quotation "when you're up, you're up, and when you're down, you're down, but when you're only half way up, you're neither up nor down."

The same message Alheb left for me! Suddenly the meaning of the saying dawned upon me and seizing my hat I went to the house where I was well known, and with crow-bar and axe returned to the little room. It was a simple task, and beneath the apparently well

and axe returned to the little room. It was a simple task, and beneath the apparently well laid floor appeared the vividly recalled red burlap which hung as wall paper and ceiling covering to Alheb's little room; tearing excitedly at this burlap I pulled it away and through a little opening I saw beneath me the missing room, just as it stood that afternoon so long ago when Alheb drugged me into that costly app. costly nap.

Further investigating explained to me the ingenious mechanism of this curiously arranged elevator-like room within a room, which when lowered left a perfectly empty room behind whose floor was formed and supported by the frame work of this narrow, low room of Alheb's which fitted into a jog between the cellar and first floor, and was cleverly concealed by a unique arrangement of steam pipes over the covering boards.

The house has since been the source of much comment and revenue to the present owner who has visitors daily to see the mysterious room which is "neither up nor down."

That Milliner's Sign.

WRITTEN FOR COMFORT BY ELIZABETH BEAN.

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IS just too much for me to bear, mother," exclaimed a pretty young woman angrily, pressing a handkerchief trimmed with cotton lace to her eyes. "It is bad enough not to have any place in the house where I can entertain company,

this having a dressmaking sign stuck up on the front of the house with our name on it is worse still."

The neighbors were in the habit of saving that honors were even between the widow Johnson's daughters. One had inherited all the beauty in the family and the other all the common sense. Serena was the pretty daughter, and Emily, who ran a dressmaking and

ter, and Emily, who ran a dressmaking and millinery shop, and made money in it, was the sensible one.

The expression of opinion took no account of Anna May, but that was not to be wondered at, because besides being younger and lame, she was "odd."

"Odd," in the neighbors' judgment meant that Anna May was fond of butterflies and "moth-millers," and that she delighted in harboring caterpillars until they wound themselves up into cocoons to be cherished until gorgeous winged creatures freed themselves from the stiff brown shell. The neighbors had no sympathy with such "crawling truck," and privately criticised the widow Johnson for indulging her lame girl's unaccountable fancies.

Mrs. Johnson lived in a village on the outskirts of the White Mountains, to whose hotels and boarding houses a considerable number of

skirts of the White Mountains, to whose hotels and boarding houses a considerable number of summer boarders came each year. When her husband died she had found herself in possession of a good house, a small farm, and enough ready money so that with economy she need not worry about her own living and that of Anna May. Each of the two older daughters had received a few hundred dollars from her father's estate. Emily had promptly invested a good share of her capital in millinery goods, and had opened a shop in what had been the little-used "parlor" of her home. Serena was living on her money. She knew she was pretty, and she said to herself, "If I only dress well, and make a good appearance, I ought to be comfortabl/ married before my money is gone."

"Making a good appearance" was Serena's

money is gone."
"Making a good appearance" was Serena's
chief thought at present. She had assisted this
operation to her own satisfaction by changing
the spelling of her own first name to "Cyrenie," the spelling of her own first name to "Cyrenie," which she thought infinitely preferable to its original form. This innovation, by the way, was the result of a visit to the town of a troupe of "one-nighters," presenting, as the bills said, "the great French drama, Cyrano de Bergerac." That Cyrano was a man's name made no difference to Miss Johnson. She was able to rise superior to small considerations, she hoped. If she had not been she would not have had the pleasure of the acquaintance of Mr. Frederick she had not been she would not have had the pleasure of the acquaintance of Mr. Frederick DeMar Brown, a well dressed, and in Miss Johnson's own words "perfectly elegant young man," who was spending a portion of his summer vacation in Bethway.

When the hot weather filled the hotels and boarding houses of Bethway with supposed.

when the not weather filled the hotels and boarding houses of Bethway with summer boarders it was Serena's chief delight to go dressed in her prettiest summer gowns, and to manage to slip in among the out of town visitors and imagine that she was one of them. Sometimes she would spend a whole evening sitting on a hotel veranda, pretending that she was a boarder who preferred to watch the dancing in the parlor from the outside. Pleasant afternoons she devoted to reading novels on runtic seats in some back corner of hotel grounds to which she could go undetected. It was in some of these places that she made the grounds to which she could go undetected. It was in some of these places that she made the acquaintance of Mr. Brown, just how, when and where she never chose to explain. Mr. Brown was "stopping at one of the hotels," he said, and Serena acknowledged the receipt of this information by telling him that she was "staying in town for a time." Which was quite true. She had stayed there, to be perfectly exact, for twenty-six years, seven months and twelve days.

A week of meetings and walks with Mr. Brown, who Serena did not deny to herself was by far "the most delightful person she had ever known," had developed the acquaintance to a point where she felt it incumbent upon her to invite the gentleman to call upon her if she invite the gentleman to call upon her, if she were to properly encourage his attentions. It was this which had elicited the exclamation to her mother. Before the season had opened Serena's sister had hired the village carpenter to make and nail beside the front door of their home a neatly painted sing:

EMILY JOHNSON,

MILLINER AND DRESSMAKER.

Serena asked herself how she could invite elegant Mr. Brown, who knew her as Miss Johnson, to her home to find that sign staring

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him in the face. Of course he would guess at once that it was her home and not her boarding house. Mr. Brown had told her that he was connected with one of the largest dry goods establishments in Boston. What would he think of her if he found that her sister was Only a milling and dressmaker?

only a milliner and dressmaker?
Serena came home one evening desperate. It had taken all her tact to prevent Mr. Brown from attending her to her very door, and she had invited him to call upon her the next afternoon. The horrible sign confronted her. The house was dark except for a light left for her in the hall. The sign was small, and lightly nailed on. She took hold of it, gave a vicious pull, and found it in her hands. With the decision which in men makes generals

vicious pull, and found it in her hands. With the decision which in men makes generals Serena walked across the yard and dropped the painted board into an old well in the corner of the garden.

In the morning the milliner and her mother lamented the loss of the sign. The neighbors said that without doubt a party of college students who were camping a mile outside the village had stolen it, and the next week's local paper had an editorial on "Vandalism," discreetly using no names, however, for fear of offending possible next door boarders. A new sign could not be made and painted inside of a week, though, and Mr. Brown made his call, and several more, before he was obliged to leave town, without ever suspecting that his hostess week, though, and Mr. Brown made his call, and several more, before he was obliged to leave town, without ever suspecting that his hostess bore any relationship to the plain little milliner whose shop was in the same house. When he was gone, and the mail began to bring frequent letters from him in large square linen envelopes, Serena was radiant.

One day, late in the summer, two women walking down the village street saw the little sign and spoke of it.

"Let's go in," said one, laughing.

"I expect it will be very funny," said the other, as they went up the gravel walk to the door.

Serena, looking at the woman through a window, said to herself, "How plainly they are dressed." Her sister, when they were in the shop, recognizing the richness of material and quiet elegance of style of their garments, made mental notes for her own future benefit.

The visitors made some slight purchases as an excuse for coming in. When the owner of the shop had gone to wrap the bundles one of the shop had gone to wrap the bundles one of the women pointed to the bonnets and hat displayed in the cheap little show case, and said to the other:

"Ellen, do you see those? That is genius. Cheap stuff and crude work, of course, but pos-

"Ellen, do you see those? That is genius. Cheap stuff and crude work, of course, but postive genius. Do you suppose she made them?"

"I don't know," said the other woman.
"Let's ask her."

"I don't know," said the other woman.

"Let's ask her."

The little milliner, blushing a bit with pleasure at the compliment, said the bonnets were of her own design and making.

"But where did you get your ideas? Whatever made you think of combining those shades?" one of the women continued, indicating a particular bonnet.

The milliner hesitated.

"Please don't think me impertinent," the wisitor hastened to explain. "I'm sure I didn't mean to be. I am Mrs. —" giving a name which even the country woman recognized as that of the proprietor of the most stylish millinery establishment in Boston.

"Oh, it wasn't that," the owner of the shop exclaimed. "It was only that I was afraid you would think it so odd if I told you where I got the ides. I don't think I mind, though. Won't you please step this way?"

She led the visitors across a narrow hall into the sitting-room, from which Serena, who had heard them coming and was not dressed for callers, hastily retreated.

"Anna May," she said, "may we see your specimens?"

A girl who was bending over a box on the window sill, looked up shyly at the strangen.

specimens?"

A girl who was bending over a box on the window sill, looked up shyly at the strangers, and then with the help of a crutch went to a wooden cupboard and opening the door showed the whole interior covered with beautiful butterflies and moths. The milliner pointed to one superb moth, brown, gold and red.
"I got the idea of combining those shades from that moth," she said.
"Ellen," said one of the visitors, "did you sver?"

"No," said her companion, "I never did; but I hope I know enough to know a good thing when I see it."

when I see it."

The result of which was that Emily Johnson is now employed as a designer in the great Boston establishment, at a salary which Bethway people regard as fabulous. She still depends upon Anna May for ideas, paying her handsomely for them, and the neighbors have come to regard with due respect "oddities" which have such tangible results for good.

Serena? Oh, yes.

Emily had not been in Boston long before she wrote home one day, all unknowing how cruel her words were:

"When Serena comes down to visit me she will be surprised to find another acquaintance here. That Mr. Brown who used to come to call on her last summer tends the handkerchief counter in our store."

### His Duty to The Flag.

WRITTEN FOR COMPORT BY D. H. TALMADGE.

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RIVATE Donagan with characteristic disregard for conventionality, was approaching his death without doctor to ease his physical pain or priest to calm his soul. He lay in his blankets. biting his blue lips with white teeth, and listening doggedly to

the rain upon the tent above him, while his comrades talked in low tones and wagged their heads grimly. At a little distance stood the lieutenant, his eyes alternately resting upon the dog-tent where the sufferer lay and a light spot in the clouds of the western sky. The lieutenant was laboring with a sorely vexed spirit, as only men of refined sensibilities can labor when heart revolts against mind. His duty as specified by orders, required him to push on with his command; his duty as a sym-

pathetic human being—which person military orders are not given to encouraging in times of war—held him to the dog-tent and Private Donagan. He thought over the situation very carefully, and finally, with the lines of inde-cision still deep upon his brow, but with mois-ture that was not rain in his eyes, he strode to

the dog-tent and crawled in.
"Well, Donagan, how are you by this time?"
he asked, assuming a cheerfulness he was far

he asked, assuming a cheerfulness he was far from feeling.

"Oi think Oi could be worse, sor, but not much. Iv'ry bloody thrid in me carciss be tinglin' loike toothache, and me hid—me hid—look out, sor! Oi be fearful 'tis goin' to bursht this minute! Crawl back, sor, back! "Twill shpatter on yer clo'es!"

The lieutenant placed his hand gently upon the sufferer's forehead. "No danger of its bursting, Donagan, my man," he said kindly. "You have a touch of fever, that's all. If we had a doctor we should have you up in no time, but, having none, we have only to grit had a doctor we should have you up in no time, but, having none, we have only to grit our teeth and beat it off. That is the thing to do, Donagan. You are great at beating things off. Do you remember that morning at Iloilo when six of the Filipinos attacked you from a half-dozen directions? Do you remember it?" Donagan smiled. "Yis," he said, "Oi remimbers it. Thim poor divils be did now—foive av thim on the faild and one av thim takin' an iligint bay'nut thrust home wid him in troiumph to show the woife av his boosom. Yis, yis, Oi remimbers."

remimbers."
"You are a fighter, Donagan," continued the lieutenant, "and you must fight this sickness off. Go to sleep now, and you will be yourself again in the morning. Is there anything you want?" Nothin' sor."

"Nothin' sor."

He turned his face away wearily, and the lieutenant joined the group outside the tent.
"Men," he said, "we must move in the morning. It is very important that we do so. If Donagan is not able to go with us, we shall be compelled to leave him, and one of you will have to stay. I am sorry. We are too few as it is, but we must make the best of things."
He walked slowly to his own tent, and the men looked at one another solemnly.
Private Jim Brown spoke first. "Donagan'll work he able to move in the mornin'." he said

men looked at one another solemnly.
Private Jim Brown spoke first. "Donagan 'll
not be able to move in the mornin'," he said
with conviction, "and whoever stays with him
'll stand a mighty good show of gettin' chawed
up by savages. It's nothin' short of providence
that we ha'n't been run across by some of 'em
before this. The poor feller ought to be took before this. The poor feller ought to be took

before this. The poor feller ought to be took to camp."

"O' course," said Private Smith, "he ought, but there's no way of takin' him. Besides, 'twould interfere with this game we're playin', whatever it is."

"That's so," said Brown with a sigh; "we're up against scout's luck—it's get through or die. It's a good old warmin' up the lieutenant 'll come in for if he don't carry out his orders. 'Wough!' the colonel 'll say, 'one of your men took sick, eh? Suddenly, eh? Had to stay with him, eh? Well, sir, you've simply raised hell with the American army, sir! What the double-dashed Filipino flag did you do it for?' I don't envy the lieutenant in case the old man gets after him. He's so tender-hearted he'li take it awful hard."

"Oh, I reckon we'll get through," said Smith.

"Oh, I reckon we'll get through," said Smith.
"Anyway, we've got to make the best of present circumstances, and there's no comfort in bad dreams. What's that?"
"It's Donagan," said Brown; "hush!"

"Twor Donagan they called him
Whin the soldier shid his blood,
"Twor Donagan they called him,
But his name wor railly Mud."
"He's in bad shape," whispered Brown. "The
ouble's gone to his head, and he's spoutin'
oetry."

The others shook their heads and gazed at the dog-tent without comment.

"He thought he wor a folghtin' man, But he sthruck a thing at lasht Thot broke his future inty bits, And his hince become his pasht.

And whin he found his hince wor gone, Wid all his moight and main He raised the divil wid his tint,— And wor laid out in the rain."

He raised the divil wid his tint.—
And wor laid out in the rain."

There was a ripping of can vas and Donagan's boot appeared through the top of the dog-tent. "What in Sam Hill!" Brown jumped forward. "Quick, boys! he's crazy! Come and lay down on him!"

"Crazy nothin'!" Donagan's head was thrust suddenly through the aperture made by the boot. "Oi be falin' bitter, thot's all."

The men hesitated, blank astonishment upon their faces. Donagan laughed, but it was not a pleasant laugh. His eyes were wild as a windy sunset, and his face was chalky white.

The lieutenant came up, running. "Donagan," he ordered sternly, "lie down at once. Brown, stay with him and keep him quiet."

Brown's great hairy hand descended softly upon Donagan's head, pushing it below the canvas. Then he crawled into the tent, and for a moment there was a sound of struggling. "He's all right now, sir," called Brown, gaspingly; "quiet as a a kitten." His voice fell to a tone of expostulation at close quarters, and the lieutenant, smiling slightly, turned away. "The poor fellow overheard the men talking," he told himself.

Darkness fell upon the earth, and simultaneously it fell upon the mind of Private Donagan

Darkness fell upon the earth, and simultaneously it fell upon the mind of Private Donagan. And out of the darkness Private Donagan unrolled the scroll of his past life, Brown, sitting half upright beside him, listening.

"Whisht!" said Donagan. "Proy open the windy careful now. There! Me firsht. Throw a bit av loight on the floor, Bill, for Oi've no moind to be stippin' inty stail traps. Up shtairs now, and moind yez the floor's iggs. Ah-h! Look at thot now, Bill, look at thot! Watches, Bill, and a foine pocket-book as big as a ham—divil a thing in it but papers! Git inty the pants pockets, me b'y, wholle Oi runs over the bunch av shtuff. O moy, O moy! Here's a mor'gige give boi the widdy Flannagan on the shanty and the pig. And here's another boi which Johnny Muldoon—poor sick Johnny—'ll lose his cow. "Tis lucky we chanced in this noight, Bill, for these things nades liftin'. Whisht! What's thot? Quick! Snaik, Bill, for yer loife!"

"He's evidently been in the burglary line," commented Brown to himself, peering through the semi-darkness at the sick man. "I

commented Brown to himself, peering through the semi-darkness at the sick man. "I wonder—"

Down boi the soide av the babblin' brook "Down boi the soide av the babblin' brook, wid yez on me arm, Mary Ann,"—Donagan's voice rose clear now and joyous—"be hivin' nothin' liss; for thim lips, me shwate, be the gates to happiniss, and the loight from thim oyes shows a hungry lad the way to it. Stip yer little foot careful, Mary Ann, for the shtones be uncertain as loife. Careful, darlin',

careful! A wit foot moight main congistion av yer little lungs, Mary Ann, and a burshtin' inty smithereens av me own fond heart. There! Now Oi have yez! 'Tis in the middle av the ragin' shtrame yez be, and yez can naither go ahid or back till yez name the day. What's that? Not till yez pay off the mor'gige on the house av yer mither? Ah, Mary Ann Flannagan, yez be a good girl, but thot mor'gige'll niver come up aginst yez, for 'twor shtole from the old shkinflint thot hild it. Hoinsty? An, yls; but till me, shwate, whoy honisty's required only av the poor. Oi—Oi—yis, Oi'll be takin' it back—don't be lookin' at me loike thot—don't, darlin'—don't!''

Then he cried out suddenly like a wild beast, so quickly did the moods of his delirium change. It required every ounce of the strength in Brown's great frame to hold him down.

"Arrist me would yez! Curse yez! Do it."

down.
"Arrist me, would yez! Curse yez! Do it thin! Come on, all av yez, wid yer little tin shtars and yer clubs! Oi be a howlin' divil! Whir-r-roo! Take thot and thot and thot! The gutters'il be runnin' knay-dape wid the blood av yez, and the shkins av yez 'll be shtritched on the cobbles before yez takes me in, yez damned..."

The gutters'll be runnin' knay-dape wid the blood av yez, and the shkins av yez'll be shtritched on the cobbles before yez takes me in, yez damned—"

He sank back limp, still cursing feebly, and the mood changed once again. He spoke quietly now, almost meekly.

"The oath av allegince to the shtars and shtroipes—God bliss thim! Give me the book thot Oi may put me hand upon it. Me country—Oi'll foight for her and foight hard; Oi'll doie for her and be glad. Ah, Mary Ann Flannagan, 'twor a cruel trick yez played on the man thot loved yez true! 'Twor not noice ov yez to give me up to the law for what Oi did for yez! Oi forgive, yez, darlin', but 'twor cruel, cruel! Oi be true ta yez yit, shwate. Sometoime—Oi dunno—— Yis, sor, Proivate Donagan av the fourty-fourth. Thank yez, sor. Oi always troies to do me duty to the flag. 'Twor a good foight, yis, sor. Oi——"

Then in an instant he seemed to fall asleep, and Brown, wearied by the exertion, sank down beside him.

When Donagan opened his eyes again, the delirium had passed, and he lay for a time blinking at the stars through the rent in the canvas. Brown was snoring gently, one of his arms across Donagan's body. Donagan cautiously pushed it aside, and slowly, with infinite labor, worked his way out of the tent.

"Oi musht do it," he told himself with a sorry wink, "for the sake av the flag. They musht move in the mornin'—the littinant said so. Holy mither! Oi could not shtay in thot tint longer—'twor thot shtoiflin' hot. "Tis air Oi musht have and ixercoise, yis, yis."

He crawled slowly to the near-by stream, and remained for a time with his hands in the cool water. Then he bathed his throbbing, whirling head, and chuckled.

"Tis thot simple!" he thought. "O moy, O moy! There's Illiott on guard, and 'tis a pinny he can plug at a hundrid yards. "Tis a bit av a rustlin' sound Oi'll be makin'. He shops, and brings up his roifle. Thin Oi'll be roisin' up loike this, and duckin' agin. He's got me in his oye. Now 'tis once more Oi'll be liftin' me his again, and thin—"

T

They found him there on the bank of the stream, his blood still flowing from a hole between the eyes.

At daybreak the command moved on.

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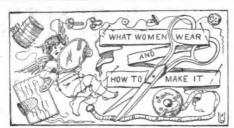


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WRITTEN FOR COMFORT.



gown of black taffeta is a necessity in the ward-robe of every well-dressed woman of to-day. It may be modeled after very simple lines, a prettily flaring skirt tucked and an eton also tucked or it may be elaa prettily flaring skirt tucked and an eton also tucked or it may be elaborately trimmed with black velvet ribbons, and certainly this mode of decoration places such a costume upon an economical basis. A beautiful gown of this sort is set in close clusters of tiny tucks with intredeux of black chantilly shaped in long ovals showing an underskirt of white silk. The bodice repeats the tucks and displays an elaborate front, very pouchy, of white chiffon beautifully embroidered and sewn with steel paillettage. A tiny touch of pale blue at the top of the stock, the wrists and at the belt give the necessary color. Very few gowns are now left to a preponderance of black effects, but are relieved by bits of color cleverly placed.

A novelty in dress trimming is the use of satin broche ribbon known as Dresden, the flowered circles cut out and applied to a narrow framing of taffeta, stitched, before applying to the cloth.

Some of the new hat shapes are supremely

the cloth.

Some of the new hat shapes are supremely ugly, and any girl must be more than pretty to wear them well. Fancy a medium sized sallor with a tam-o'-shanter crown quite as broad as the brim. Of course this leaves a groove between the brim and crown which is filled in with crushed tulle or folded silk, very soft in quality.

quality.
The "lace stitch" done in heavy twist is used

in profusion on new gowns. A frock of white organdie dotted with raised black polka dots has a number of thin black lace bands set into the skirt, each band con-nected by this coarse lace stitch.

coarse lace stitch.
The effect is wonderfully fetching.
If you wish to be entirely in the swim you must have your new shirt waists button down the back; they are not called shirt waists at all, but blouses, and are made up in dainty wash silks as well as thin cotton stuffs.

stuffs.
In Paris they are wearing skirts

much wider and shorter than we are here and I suppose it is only a matter of a short time when we will be

only a matter of a short time when we will be doing the same.

The high, stiff stock we have clung to so long is, I am sure, bound to give way little by little to the narrow, soft affairs of unstiffened lace or silk. These soft, unlined stocks are infinitely more dainty, and much more comfortable for warm weather wear.

Ribbons are so much used as dress garniture this season it surely will not be amiss to mention some of their beauties here. A ribbon of mousseline taffeta has a floral design in prettily contrasting colors in wreath effect, outlined by rows of machine stitching, providing a most tasteful and effective contrast. Very much to the fore are the ribbons in solid color with borders of gold or silver.

A dainty way of trimming a frock of muslin or lace with ribbon is to complies time below.



with broad white taffeta; the bows being of the white, with a small bow of the black in the center, and the black twisted loosely ound the bands of white

the very latest
cry is the use of one single end of ribbon at the back, twisted loosely with the narrow velvet, and finished at the extreme and extreme end Very few even-

ing coiffures are ing colfures are
worn unador n
ed this season.
Sometimes the
decoration does
not consist of more than a soft rosette of ribbon or tulle placed be-

or tulle placed becomingly among the soft pile, but more often a much more pretentious mode is effected with the use of jeweled combs or barrettes. There are all styles and varieties of barrettes of course, but the very long, oblong shape leads in modishness and it can be had in the most gracefully intertwined designs as well as the more simple double bar joined at either end. A

striking example of this novelty is shown in silver gilt set so thickly with tiny rhinestones that nothing but an apparently unbroken ripple of dancing light is seen, and as they are exceedingly small and set flat, it is really impossible to detect any difference between these and the real jewels when once they are placed in the hair. Combs of genuine amber with waved tops of unusually lovely design are often ornamented with these same rhinestones set in silver, and show all the care and finish expended on much more expensive articles. The loveliest on much more expensive articles. The loveliest of amber combs are set with imitation turquoise of a lovely blue, while others show a combination of turquoise and rhinestones.



Jeweled hairpins are among the latest inspira-tions and are used singly or in pairs crossed at the back of the head, supposedly in order to keep stray hairs in place.

The fashion of wearing two or three tiny gold

The fashion of wearing two or three tiny gold neck chains at one time is novel, but very popular; each chain bearing a burden of some jewel or other, oftentimes quite inexpensive. Beautifully cut, real amethyst hearts are so cut that each side is equally effective and set at the top with a cluster of wee rhinestone leaves, daintily fashioned and set in silver-gilt. Neck chains of real gun metal set with large pearls, very genuine in appearance, are popular, and among the most fascinating bits of finery offered to women.

among the most fascinating bits of finery offered to women.

Bits of hand painting upon many of the new
frocks make them so costly as to reduce the
number of wearers very much to the minority.

An exquisite gown of transparent black voile
made over black silk, a narrow skirt yoke of
hand painted mousseline de soie, the design
being a series of different colored roses, the
yoke set in close shirrings drawing the colors
so closely together that the effect is a beautiful
blending of color.

Signers of the Declaration of Independence.

WRITTEN FOR COMPORT.



F the fifty-six men who signed the Declaration of Independence eight were of foreign birth.

Matthew Thorn-ton, James Smith and George Taylor were born inIreland, James Wilson and John Witherspoon in Scotland, Robert Morris and Button Gwinnett in Eng-land, and Francis Lewis in South

Of the forty-eight born, nine were born in each of the States of Massachus etts and Virginia. Five were born in Mary-land and four each

trom Pennsylvania, South Carolina, New Jersey and Connecticut. Three were born in New York and three in Delaware, while two came from Rhode Island and one from Maine.

Nearly every man of the number was highly educated and more than a score of them were graduates of the best colleges. Nearly every profession seems to have been represented among them, but nearly half the number were

In 1779, John Adams became vice-president of the United States, under Washington, and then became President in 1797.

Thomas Jefferson served as vice-president un-der Adams and then became the third Presider Adams and then became the third President in 1801. By a strange coincidence of circumstance, these two men who had been so closely associated together during life, both died on July 4th, 1826, just fifty years from the day when they signed the Declaration of Independence.

Elbridge Gerry became vice-president under

Madison, in 1813, and died while serving in that capacity.

Two of the signers of that wonderful docu-

ment attained to the highest office in the gift

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which is accurately described and finely illustrated in our FREE MACHINE CATALOG, together with our

places of trust were bestowed on them, while nearly all of them were sent as delegates to the Continental Congress at various times. John Hancock was the president of that congress when he placed his name as the first signature on the Declaration of Independence.

Of these fifty-six men, Benjamin Franklin was the oldest, having been born in 1706, while Edward Rutledge was the youngest although he was but three months younger than Thomas Lynch, Jr.—the one being born in November and the other in August of 1749.

At the close of the year 1775, Thomas Lynch, Jr. started on a trip to the West Indies and the vessel in which he sailed was never heard from, making it a probability that he was the first one of the fifty-six to die. Charles Carrol outlived all the others and died on November 14, 1832.

Men drafted the Declaration of Independence and men signed it, no woman's name appearing thereon, and yet it was a woman who had the courage to save the document, at the risk of her life. When the British soldiers were looting and burning things at the Capital on August 24, 1814, Dolly Madison remained in the White House as long as it was possible and having secured the valuable records, was just leaving the place when she thought of the Declaration of Independence which was carefully guarded in a case by itself, and so had been overlooked. Rushing back, in spite of all efforts to detain her, she smashed the glass of the case with her hand and snatching the priceless treasure succeeded in saving it.

Enterprise and money, in the hands of men, rebuilt the city, but no wealth and no power could have replaced that document which is dear to the heart of every loyal American.

One other item of interest lies in the fact that the first complete copy of the document was published in the German language, appearing in the STAATSBLATT on July 9, 1776, Henry Miller, who had been a printer for Benjamin Franklin being the publisher. Men drafted the Declaration of Independence

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Contributors must without exception be regular subscrib-ers to Comfort, and every contribution must bear the writer. Own name and post-office address in full.

Original letters only, which deal with matters of general interest, will be published. They must be as brief, plain and correct as the writers can make them, and may vary in length from one hundred to four hundred words. Only letters of exceptional merit and interest may reach six hundred and fifty words. Contributors must write on one side of the paper only.

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Competitors for these monthly cash prizes must comply the above rules, and in addition must bring at least wo new Cousins into the Competer circle: that is, they ust send two new subscribers with each letter, together ith 50 cents for the yearly subscriptions.

These cash prizes will be announced monthly in this spartment.

These cash prizes will be announced monthly in department.

No premiums will be given for subscriptions sent in under this Prize Offer.

All communications must be addressed to Aunt Minerva, care of Compost, Augusta, Maine.

CASH PRIZE WINNERS.

Mrs. M. S. Barnes, 83.00 W. Adelle Darby 2.50 2.00 Torence A. Neuman, George Jones J. Mayne Baltimore.

EAR NIECES AND NEPHEWS: Fervid July is upon us again, and I venture to doubt whether any of the Cousins have he ambition to

"Put a girdle about the earth

In forty minutes."

Most of us feel more like asserting that

"I know a bank where the wild thyme blows, Where oxlips and the nodding violet grows, Quite over-canopied with luscious woodbine With sweet musk-roses and with eglantine," and betaking ourselves thither with all expedition

to hide ourselves from the heat. Our first letter this month takes us into the coun

try, as it should, and among the chrysalides.



e chrysalides.

UNT Minerva has asked me to tell the cousins something more about the order of insects called lepidoptera, to which belong the various families of butterflies and moths, and which, you may remember, pass through four stages of existence, the egg, the caterpillar, the chrysalis and the butterfly.

pillar, the chrysalis and the butterfly.

"One day, while gathering nasturtiums, I found clinging to a leaf near the ground a little object which looked more like a triumph of the jeweler's art than anything else. It seemed carved from the palest mother-ofpearl, and each little projection was tipped with pure gold.

"What a lovely, odd-looking ornament this would make." I exclaimed, and put it carefully away, thinking I would have it set in gold and wear it as a pin. Alas for my vanity and ignorance! When I took it out some time later its lovely sheen was gone, leaving it blackened and dull.

"It has decayed," I thought, and threw it away. Had I kept it a little longer I might have seen the shell open and some winged creature burst forth, for I learned later that these chrysalids lose their pearly tints and gilded spots just before the insect emerges.

"The duration of this chrysalis state depends

pearly tints and gilded spots just before the insect imerges.

"The duration of this chrysalis state depends apon the temperature of the surrounding air, lasting only eight or ten days in summer, while, if beginning in cooler weather it may be prolonged hrough the winter. The naturalist Reaumur kept me in an ice-house two years, and after being placed in a warmer temperature it matured and he butterfly appeared.

"The variety of chrysalis having gold markings a only one of many, yet it originated the name thrysalis' which is from a Greek word meaning gold."

chrysalis' which is from a Greek word meaning gold.

"This order of insects may pass the winter in any one of its four stages, some as eggs, some as caterpillars, others as chrysalids and still others as moths or butterflies, in either case inactive, hidden away in some sheltered place, emerging in spring to go on to full development.

"These insects have been cited as a beautiful illustration of immortality, the greedy caterpillar representing our earthly life with its low, base appetites, the chrysalis the stillness of death and the butterfly the resurrected soul soaring aloft in beauty and perfection."

MRS. M. S. BARNES, NASHVILLE, TENN.

As it is only a few months since I published a letter on the Washington and Lee university I cannot offer a prize for this one but it is so well written and contains so many items of interest that I cannot forbear printing it.

"Nestled among the rugged and picturesque ridges of the Allegheny on the west and the Blue Ridge to the eastward, lies the seat of one of the greatest of Southern Universities, Washington and Lee. This noted institution was chartered away back in 1782, and with the exception of a few years during the civil war, it has had an uninterrupted history of prosperity. It is indeed fortunate in its location—being surrounded by one of the most delightful sections of Virginia, as far as its scenery is concerned, in the famous Valley of Virginia which is recognized as the garden spot of the state. Near here are several points of interest—the Rockbridge Alum. Springs, the Goschen Pass, very pretty in the spring when completely covered with beautiful laurel, and the Natural Bridge, one of the most remarkable natural wonders of the world.

"The monument of Stonewall Jackson is found in the cemetery here in Lexington, and is annually visited by large numbers of tourists.

"Washington and Lee University is situated on a prominence in a beautiful campus of maple, locust, and oak trees, with private walks and beautiful drives. This is in the heart of the famous Virginia lawn of the blue grass country, and in the fall and spring the campus is magnificent. The large substantial buildings on 'College Hill' overlook the beautiful valley that spreads around.
"In the Lee Memorial Chapel is the mausoleum surmounted by a marble bust of Robert E. Lee. Beneath the chapel are the vaults of the famous Lee family and also the office of Gen. Lee, kept as he last left it—not a book moved, his chair beside his desk, and his pen and ink just as he left them in 1870."

C. F. WATTS.

Next we have a description of one of the industries of Georgia.

tries of Georgia.

"Perhaps some of Comport's many readers would like to see a picture and read a description of a raft of Georgia timber. This picture was taken when the raft was just finished, and before it started down the river to the market. Often the rafts are made more than one hundred feet long, but this one is not quite so long.

"The lumber is held together by logs or large pieces of timber passing across the raft, and fastened by pegs on each outside plank. On the front of the raft, where the small log is fastened to the large one by two pegs, an oar is to be built. This is to help guide the raft as it floats down the river. The long poles with hooks fastened to the end that the men are holding serve to help guide and to keep away any floating object from the raft. Quite often the timbers come apart in the river, and the raft hands use these hooks to bring the pieces together again.

"From two to six men usually take a raft down the river. They live on the raft day and night, and fare well too, for the rivers abound in fish, and game is found along the banks. A pile of sand is put on the timber, and upon this is made the fire for cooking.

"The raft travels from four to six miles an hour



RAFT OF GEORGIA LUMBER.

according to the swiftness of the current. Darien, an excellent harbor and lumber market at the mouth of the Altamaha river, is the market for these rafts. In this instance the raft is to be floated down the Oconee river to the Altamaha, then to the ocean. The Altamaha is formed by the union of the Ocmulgee and Oconee about one hundred miles from Darien.

"Until recently most of the timber carried from this section was hewn and rafted. Now, since railroads have been built, saw mills have been brought in, and the greater part of the timber is sawn before being shipped to western and eastern markets, though a great deal of rafting is still done.

"In spring, when the weather is cool and pleasant, it is an enjoyable outing to take a raft down the Altamaha, as this river affords splendid fishing and hunting."

W. ADELLE DARBY, Vidalia, Ga.

W. ADELLE DARBY, Vidalia, Ga.

So far, our letters have taken us into a region where the heat is too great for comfort at this season of the year, but now we will go farther north and study a curious freak of nature.

"Milton is in Wayne County, eastern Indiana, and has a population of nearly one thousand. The town is built on the right bank of Whitewater river, whose laughing waters, like those of Tennyson's 'Brook,' ripple out

'From haunts of coot and hern, Then make a sudden sally To sparkle out among the fern, And bicker down a valley.'

Thus,

'With many a curve their banks they fret, By many a field and fallow, And many a fairy foreland set In willow-weed and mallow,'

By many a field and fallow,
And many a fairy foreland set
In willow-weed and mallow,'
they, too, glide on to join another river.

"This pretty country town embosomed amidst
magnificent, well-watered, well-timbered farms
whose broad, cultivated acres produce abundant
fields of waving grain and golden harvests, and
whose smilling meadows, gemmed by wildflowers,
and scented by clover-blooms, furnish rich pasturage, is often pronounced typical of a quaint old
New England town.

"One and one-half miles west of Milton is a freak
of nature, known as 'Shaky Hill.' From an elevation of fifty feet above the level, its summit looks
down serenely upon a wooded landscape, and the
dimpling waters of Simonds' creek flowing at its
base. Its shape and construction resemble the
work of the Mound-Builders.

"In an early day Wiley Reagan, a pioneer settler
in the vicinity, built a log cabin on this hill. Soon
after he moved into his new home a sudden convulsion, or heaving of the earth beneath, shook
the house so perceptibly that the dishes rattled in
the cupboard; a clothes line attached by one end
to the house and to astake sunk in a hollow beechstump at the other was seen to jerk as though by
human agency. Upon one occasion wood-choppers
were felling trees on the hill when they were
startled by a trembling of the ground under them.
Looking up, they saw a log roll some distance down
the slope without any visible cause. Another time
an immense stone was moved several feet from its
original place.

"Such are a few incidents in the history of
'Shaky Hill'. Every spring and fall, for many
years, convulsions of a like character were experienced by Mr. Reagan and others. Also at these
specified seasons, especially in dark, damp weather,
a roaring sound could often be heard. At length,
annoyed by the frequent occurrence of these
strange disturbances, and tired of living over an
earthquake, or volcano, as the case might be. Mr.
Reagan moved his house.

"Of late years these convulsions have not been so
frequent or pronounced; s

Eva Johnson, of Carl Junction, Mo., writes me : description of the state of Washington, which she has evidently taken from some geography, so I can only thank her for her thought for us, and hope she will try us again with something of her very own.

Thus far we have been considering the wonders of nature. Now let us give our attention for a time to the works of man.

"Those readers of 'Chats' who have been watching closely the South African Warthrough the newspapers will no doubt remember how General Buller in attempting to ford the Tugela at Colenso was obstructed by barbed-wire intanglements under the water, and under a withering fire from well-aimed smokeless-powder rifles was forced to retire with heavy losses in men and guns. Perhaps they will also remember that entanglements at Modder River aided materially in repulsing Methuen. In fact barbed-wire has been used-very successfully

by the Boers throughout the war, to aid them in resisting the attacks of the British. It also acted as a great barrier against our United States soldiers in Cuba. Most readers will doubtless wonder how such a small obstruction as barbed-wire can successfully hurl back an army, but when an army marches up against a strong barbed wire fence, with no implements to cut the wire the soldiers are certainly in a serious predicament.

"Knowing that a barbed wire fence is coming to play a serious part in war, I am going to write something of the part it plays on the western stock ranch; barbed and woven wire fences bid fair to do away with all other kinds of fencing, being the easiest made, most substantial and most durable. Board and rail fences will rot, stone fences will crumble, but a fence of galvanized wire will not even rust. Of course the posts will finally rot and have to be replaced, but the wire will remain as good as new. No animal can break a substantial barbed wire fence. He injures himself more than the fence, if he tries it.

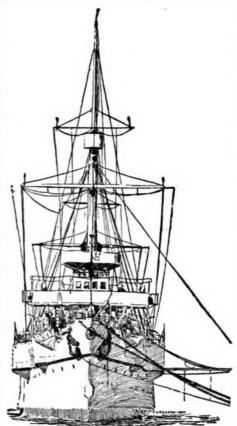
"Its construction is simple. Posts, the best being from the heart of white oak, are set sixteen feet apart to a depth of two and one-half feet. Digging the post holes is a difficult task if they are dug with bar and shovel, but if bored with the posthole augur, which requires wet ground, the labor is much lighter. After the posts are set and the dirt tamped firmly around them, the fence builders begin stringing the wire. One end is unwound and fastened to a post, a crowbar is pushed through the hole in the spool, a man takes each end of them, walk along and let the wire unwind. After the spool of wire is strung out they go back and one stretches the wire very tightly with a barbed-wire stretcher while the other fastens it to the posts with staples. Another spool is unwound, after the spool of wire is strung out they go back and one stretches the wire very tightly with a barbed-wire stretcher while the other fastens it to the posts with staples. Another spool is unwound, stretched ti

This letter also treats of the wonderful works of

man.

"During the past decade the Imperial Empire of Japan has made rapid strides in the way of naval architecture. Since her war with China that power has greatly augmented her navy and a number of new and formidable war vessels have been constructed, equipped and placed in active commission. The Japanese cruiser, Chitose, recently constructed and equipped by the Union Iron Works Company, of San Francisco, is one of the most formidable war vessels of her class belonging to the Imperial Government.

"In the Japanese language the word Chitose signifies one thousand years". Just what application that meaning may bear for the new warship does not appear. The Chitose is four hundred and five feet in length, forty-nine feet beam, and about seventeen and one-half feet depth of hold. She is provided with two sets of four-cylinder, triple-expansion engines, operating twin screws. The vessel has been completely fitted out with silverware, a rich and beautiful china service, etc. The captain's cabin is elegantly finished in solid mahogany, and there are many unique carvings made to suit the requirements of the Japanese. The chrysanthemum, being Japan's national flower, appears in many of the carvings and other decora-



THE JAPANESE CRUISER, CHITOSE

tions. Great taste and skill have been exercised in making the furniture, every piece of which has been modeled from a special design, and formed to fit a certain place in the cabin. The ventilating and electric systems are as perfect as possible. The vessel is provided with steam steering gearing, handled by electricity, and the ammunition hoists are also moved by electricity, while a complete telephone system is in operation throughout the ship.

"Every soul on board of the Chitose is a loyal son of the Mikado, and the vessel has her full complement of officers and men. The Japanese marines are all stoutly built and able-bodied fellows. Strict naval discipline is enforced, and officers and men are very attentive to their duties."

J. MAYNE BALTIMORE, Spokane, Oregon.

Another cousin from Rutland, Wisconsin, sends Great taste and skill have been exercised in

Another cousin from Rutland, Wisconsin, sends me a well written article on the old Carroll House, near Baltimore, Md., but I wonder if he has visited the place himself? His description does not agree,

broad ocean. This grandest of rivers, the 'Rhine of America,' as it has been called, was discovered by an Englishman, Henry Hudson, who sailed from a Dutch port, in a Dutch vessel, and with a Dutch crew. It has been called the North river, In verse it is sometimes called the Shatimuck, and the Dutch gave it the name of Mauritius, but it finally became the Hudson, and still goes by that name.

finally became the Hudson, and sent good of name.

"To see the Hudson in all its glory one should take a day steamer for a sail upon its waters. West Point, the home of the United States Military academy, the renowned 'Highlands of the Hudson' and the Catskill Mountains are among the many beautiful views to be enjoyed from the deck of the steamer as we glide along."

ISABEL HISAED, COXSACKIE, N. Y.

ISABEL HISAED, COXSACKIE, N. Y.

And now here is a cousin from Roanoke, Illinois, who has an article which she thinks is just the thing for our page, but she wants me to accept it and promise to pay for it before I have seen it, and also wants me to state for what month I can use it. I couldn't do that, my dear, any more than you would be willing to promise to buy a new dress without knowing anything about its quality or color, or to what season it was suited. Send the article on and let me see what it is and then I will tell you what I can do with it.

We have recently had a letter upon oil and gas wells, but as this one tells us something of the discovery of natural gas in Indiana I think we shall find it interesting.

covery of natural gas in Indiana I think we shall find it interesting.

"Among the great resources which Mother Nature has hidden in the earth is natural gas which, when liberated by drilling wells, becomes perpetually flowing fountains of gas, and is used for power as well as for lighting purposes. This gas is invisible, but has an odor resembling that of petro-leum. It was first discovered in Indiana by a man who was digging for water. He got down to a soft rock and struck seeping water, and as he wanted a basin to go below the stream and keep a surplus of water on hand he concluded to blast, and for this purpose he lowered a can of nitro-glycerine to the bottom of his well and dropped a go-devil upon it; the blast came, but after it, to his astonishment, came a frightful roaring sound issuing from the mouth of the hole, accompanied by a strong odor, although nothing could be seen. This continued day and night until the neighbors became alarmed and called for an investigation. Some one suggested that it might be gas and to prove it a lighted match was held over the drill. Instantly a towering flame shot up and continued to burn in spite of all efforts to extinguish it, for weeks and months. Finally a gas expert was summoned, and he, by introducing pipes containing valves into the drill below the surface of the earth, contrived to shut off the supply of gas from the flames, and so succeeded in extinguishing them and conducting the flow of gas into reservoirs that it might be utilized. It is needless to say that its owner soon became a rich man."

J. D. SALTS, JR., Bois D'Arc, Mo.

Joseph Bell, of Tipton, West Virginia, sends me a story of pioneer history of his state, for which I

Joseph Bell, of Tipton, West Virginia, sends me story of pioneer history of his state, for which I thank him, but cannot use it as it is not in line with the contributions for this page.

There, for a hot month I think we have accomplished a good deal of reading and thinking, and it is quite time for us to say good by and scatter for another four weeks. AUNT MINERVA.

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porker than anything ever invented. You simply blow him up like the picture here then the Pig begins to Sing. After singing awhile he squeais, then collapses, then gives up the ghost with a last fising grunt and finally dies. Everything about the tragic ending is so langhable, however, that you nearly burst with hilarity, so funny is the ending of poor Piggy. Thousands of these Musical Dying Pigs were sold in Paris at the Exposition this season and they are now all the rage in New York. Don't fail to get one if you want some fun. They are strongly made of a thin rubber substance so you can carry them in your vest pocket and suddenly blow him up and then there is more fun ahead than a box of monkeys. Just get one and try it. Agents can sell them at the rate of a bundred an hour in a crowd. We send one FREE with 15c., three months' trial subscription. One Doz. \$1.00, postpaid. Address.

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Turn 1901 upside down and you have 1061, the year in which Edward the Confessor reigned in England. The Edward who reigns in 1901 can hardly merit the title but it is safe to surmise that the year might be upside down if this Edward should confess.

The "Autos" and "Locos" and all other forms of horseless carriages were thought of before the steam locomotive was placed on iron rails. When MacAdam invented the excellent system of road making that we term "macadam," the suggestion was instantly made that steam should be applied to the movement of carriages over these hard roadbeds. The locomotive was invented but rails were put into immediate use. Had the inventors held to their first demand, automobiles and good roads would long ago have been common.

The Western lawmakers who tried to put a tax on bachelors were evidently not up in their little book of statistics. The population of America is about one-hundred and two millions and there are one million more men than women. If the first year's tax could be spent in moving the population so that the million excess could be sprinkled around places like Boston the necessity of legislation might cease. The poor bachelors should be canonized instead of taxed. Self sacrificing saints, unwilling to deprive others of the "felicity of unbounded domesticity."

The purchase of a great steamship line by an American capitalist has drawn public attention to one peculiarity of our navigation laws. The Leyland line consists of British built ships. Although they are now owned by an American they can not sail under the American flag. Only ships built in this country have that privilege. Aside from the commercial advantage, the American nation has a pride in the number of ships sailing under its flag. If they are owned in America why will not America own

British ironmen why it was that England had lost her supremacy in steel and iron. "Lack of progress in manufacturing methods" was the reason given. Then—they were advised to copy American methods.

July is not the proper month in which to discuss the "strenuous life." All the same the Fourth of this month develops each year along that line. The rebellious overgrown son who declared his independence of parental control in July, 1776, has become the thoughtful parent of colonies of his own in 1901. The Supreme Court has fixed the standing of the Philippines and Porto Rico and also declared the right of Congress to legislate for these colonies. This Fourth is a little different from all its predecessors. The study of the Declaration of Independence will freshen our memories as to what constitutes injustice to colonies.

victims of a prize of \$10,000 "for the best appliance for saving life, in case of maritime disaster." The larger number of the devices offered in competition were designed to prevent collision. The twentieth century will show a small death rate through accidents at sea. The recent statistics would seem to show that the trolly cars are responsible for an undue proportion of accidental deaths. Accidents to these cars are becoming alarmingly frequent and public opinion is being roused as to some means of enforcing a larger degree of care and responsibility upon companies.

Our trains that move across the continent have long been regarded as models of luxury. Russia can out-distance us both as to luxury of train equipment and length of run. The journey from Moscow to Port Arthur, over the new Trans-Siberian railroad will require thirteen days. All the luxuries of the best modern hotels, from electric lights, hot water heating and porcelain bath tubs, to piano, library, etc., etc., are to be found upon this train. The compartments in the first-class carriages are tiny parlors complete from reading lamp to couches. This model of luxury is to sweep eastward over the awful plains that have been trodden by the weary feet of the political exiles. The contrast between one of the convict marches with all the heart-sickening misery of which Kennan and Tolstoi have told and the regal luxury of these new trains is essentially Russian.

One of the most important of the many conferences held at Buffalo was the tax conference. The history of nations proves that half the wars of the world have had their origin in the abuse of the power of taxation. It lies at the root of government. Our government has the power to tax directly but has never resorted to internal taxation except in times of war. The states come the closest to the people in the exercise of this power. The legislatures of the states are constantly experimenting with laws directed toward equalizing the burdens of taxation. A large number of states are instituting State Boards of Taxation whose duty is to examine and pass upon all appeals from the estimates of local assessors. The great questions of what property or wealth should be taxed are constantly being agitated. The discussion involves intricate financial questions and demands expert knowledge. It is conceded that the owners of real estate, and especially the farmers, bear an unjust proportion of the taxes. Such conferences as that at Buffalo cannot fail to throw light upon the subject. In itself it is one of the most pressing problems of the day and the one that most directly concerns the welfare of the citizen. states are constantly experimenting with laws

The question of the manner of electing United States Senators is one of the most important issues before the people. When the Constitution was framed, the state idea was still dominant in the minds of the people. The power, prestige and autonomy of the state were jealously guarded. The Senate was instituted as part of a compromise that gave the small states equal power with the large states. For that reason each state is entitled to two senators and these are elected not by the people directly but by the legislations of the states, thereby enforcing the idea that the state is the unit of representation in the senate. The troubles arising over the election of senators in Delaware, Pennsylvania and Montana have drawn attention to this subject and created a desire for a change in the method. The contest in South Carolina whose two senators have resigned their positions and appealed directly to the people for endorsement is but another illustration of the idea that the people directly should choose their senators. The powers and limitations of the state have been clearly defined by more than a century of constitutional interpretation. The senators can and will represent the state but each citizen should have the privmore than a century of constitutional interpretation. The senators can and will represent the state but each citizen should have the privilege that the citizens of South Carolina have had thrust upon them, they should vote directly for United States senators. In that case no states would be deprived of representations through the failure of the legislature to elect, nor would senators demand or pursue the unprecedented course that is agitating South Carolina.

The recent meeting of the Iron and Steel Institute of London furnished an ironical commenting on the old phrase that the mills of the gods grind slowly but they grind exceeding small. Less than two hundred years have passed since the time when the manufacture of even a nail was forbidden by England to the American Colonies. At this meeting Mr. Carnegie and Mr. Garret of Ohio told the Southern states are rapidly assessing less that the Iron and Steel Institute of Federal government to the states is an interesting as well as an intricate the power of fixing the legal qualifications of a voter. It makes but one demand which is that the states shall not abridge the suffrage on account of race, color or previous condition of servitude. A state may fix any qualification as the price of the privilege of voting—that is any qualification that does not set aside this one requirement of the fifteenth amendment. The qualification that does not set aside this one requirement of the fifteenth amendment. The Southern states are rapidly passing laws that fix an educational qualification for the suffrage. The states of Massachusetts and Connecticut have long had such a requirement. In itself it is a perfectly constitutional use of the state's power to fix the legal qualification of its voters. Some of the Southern states have, however, demanded that the educational qualification should extend to those whose ancestors could read and write previous to the Civil War. This disfranchises almost the entire colored population and reduces the voting population by over one half. It is for the Supreme Court to decide whether or no such demands are not a violation of the fifteenth amendment. The state of Maryland has recently passed a new suffrage law which is clearly constitutional. It requires the voter to place a cross opposite the name of the candidate he votes for and forbids the use of any party emblem on a ticket. This only demands an ability to read names and does not compare with the educational test sometimes given, requiring voters to read and explain a clause in the constitution. The point is raised that the representation of the states that are disfranchising voters should be lessened in the new apportionments of representatives. The question is of vital importance as no one can During the nineteenth century there were twenty-three great shipwrecks with a loss of 7,642 lives. The disaster to the Bourgogne resulted in an offer by the heirs of one of the

Americans have fought, namely that taxation and representation go hand in hand, is in dan-ger. The question is one of grave significance.

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29 Fatinitza Galop Ludwig	156 Flag. The. Quartette For 144 Flirting in the Starlight Delano
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177 Frolic of the Frogs. Watson 49 Full of Ginger. March Galop. Nutting 183 Golden Rain. Nocturne	202 Give a Kiss to Me 178 God Bless My Kind Old Mother . Jewell 204 Golden Moon . Jean
147 Grand Commandery March—Two Step Missud 281 Heel and Toe Polka Faust	262 Greeting Duet Mendelssola 150 Gypsy Countess. Duet Glover
185 Her Bright Smile Haunts Me Still . Richards 173 Hobson of the Merrimac Waltzes . Jewell 139 Home, Sweet Home. Transcription . Slack 17 Impassioned Dream Waltzes Rosas	198 Heart of My Heart Robinson 272 How can I Leave Thee. Duet Greenwood 184 I Can't Forget the Happy Past. Skelly
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273 One Heart, One Soul. Mazurka. Strauss 219 On the Wave Waltz 197 Oregon, Queen of the Sea. Two-step Robinson 245 Orvetta Waltz 9 Our Little Agnes. Waltz 191 Over the Waves Waltz 70 Please Do Waltz 9 Our Little Waves Waltz 191 Over the Waves Waltz 192 Over the Waves Waltz 192 Over the Waves Waltz 193 Over the Waves Waltz 193 Over the Waves Waltz 194 Over the Waves Waltz 195 Over the Waves Waltz	270 old dillage Church 104 on the Banks of the Beautiful River Estabrook 90 on the Beach. Most beautiful ballad Robinson 258 Out on the Deep 160 outcast, An. Character Song. Frite Filter
The state of the s	160 Outcast, An. Character Song Fritt 174 Parted from our Dear Ones
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169 Smith's (General) March Martin	224 Shall I EverSeeMother's Face Again? Adriance 194 She Sleeps among the Daisles Dinamore 124 Softly shine the Stars of Evening 210 Son's Return, The 228 Summer Shower Hulleh 228 Summer Shower Marriols 229 Swates Song The
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# CHILDHOOD DAYS.



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Many musicians complain because there is no distinctively national type of American music, and point out the marked distinctive character of the music written in other countries. What is needed in such cases is a little patience for it must be remembered that no nation can produce anything distinctively national until such

It is sometimes a question which will show the greater number of victims, credulity or incredulity. No one believed Galileo, or, indeed, any other great inventor; while, on the contrary, millions believe in absurd superstitions and transparent fabrications. The only real guide to the judgment is unprejudiced investigation. Lovers of good music investigate the wonderful music offer on another page. Neither rich nor poor, believers nor unbelievers, can be stored to miss this splendid opportunity.

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BY EVERETT G. WHEELMAN.

NE of the young Vanderbilts is having built a new automobile which will go ahead of everything the world has yet seen either in autos or bikes. It will have a speed of seventy-five miles per hour, and will cost 60,000 francs. It will have to have a wind guard, for no driver would be willing to face the wind at such a speed—that is a speed greater than that of an express train—without some adequate protection. The horse-power of the former Vanderbilt fiyer is thirty-three, and its speed is fifty-five miles per hour. NE of the young Vanderbilts is having

tion. The horse-power of the former Vanderbilt flyer is thirty-three, and its speed is fifty-five miles per hour.

Some people think an automobile expensive but when the cost of keeping a horse in the city is figured up, "the auto"—even at \$1,000 is the cheaper in the long run. The expense of repairing is nothing compared to the expense of a horse, but do not think when you see your neighbor whirling down the street that he has no troubles of his own; but if he be level and clear headed he can readily overcome them. Electrical carriages are for the city, and may be best taken charge of by some company. Their batteries need constant care to see if the plates need renewing or the contacts need fixing.

The hydro-carbon explosion engine is very inexpensive to operate, but the Americans do not take kindly to it. The vibration, the noise and the odor are all distasteful. Yet this wagon will run further for a lower figure, start promptly and require less care than any other form. The noise, however, is especially objectionable to horses, and many owners do not like to operate it on that account.

And yet, when you buy an automobile, you are by no means, done with the expense of it.

jectionable to horses, and many owners do not like to operate it on that account.

And yet, when you buy an automobile, you are, by no means, done with the expense of it. The motor wagon, no matter of what description, must be handled with care. Each nut on the frame should be tried occasionally to see if it has started. If so it should be tightened, but should not be forced beyond an easy lock, as it may start the head off. The bolts holding the springs should not be forced too tight. The springs are constantly working, and if these bolts are forced home they will only squeeze the washers and loosen again. The wheels must be kept dry or the iron will rust under the nickle and trouble will result. A little kerosene occasionally will prevent rust. These wagons should not be closed in a small stable to steam and saturate the air and cause rust. Air the place well to take off the dampness contained in the air coming from the water and steam. Take off the wheels occasionally and wipe off the bearings and balls. Fill with vaseline and adjust carefully again. It will pay to do this once in every four hundred miles; oftener if you hear a click in the wheels, for then a ball is broken and needs replacing be-



FOR DIGNIFIED RIDERS.

fore it tears the bearings. The vaseline is not put in to lubricate the wheels; that is against the principle of the ball-bearing, for it must necessarily retard the wheels. It is put in to force out grit and dirt that may lodge there. It will keep a bearing from being ground by grit and dirt.

It is always advisable to bear the tear that the

grit and dirt.

It is always advisable to keep the tires pumped hard on the driving wheels, or the twist given them by the power applied will surely wear the tire against the steel rim and cause rim cuts. The nuts holding the tire place should always be tight, for if a tire slips it will wear out the more readily. The front wheels need not be too hard; they ride more easily if not hard; yet do not have them too soft or the same trouble will result as with the soft, or the same trouble will result as with the

rear wheels.

Car tracks should be avoided. The makers Car tracks should be avoided. The makers claim that running over them does not injure the tire, but experience has been that they have a most unwholesome effect. The steering device must be kept in good condition. Not much trouble will be experienced from this, but the nuts and bolts should be inspected occasionally and the gear oiled. The equalizing gear is more or less exposed, but will not pick up much dirt on account of its location. It should be washed out with kerosene and oiled up much dirt on account of its location. It should be washed out with kerosene and oiled when necessary. It will not need this treatment often. The brake operates on the circumference of the sprocket wheel. This is a most excellent device, but will occasionally get dry and clatter, much to the discomfort of bornes.

not clatter. Do not use enough to make it slip. If you should be coasting without steam and find your brake does not work, do not get excited. Reverse your engine slowly, and you will find an end to your trouble. The chain should be kept tight as a loose one will click at every change of speed, and will break on the slightest provocation if it does not jump the sprocket. If it sticks in the gearing, there is no danger of the wagon running away.

There is a lieutenant of the Brighton, Mass., police who uses a locomobile and keeps it in a house about fourteen feet square, at the rear of the lieutenant's lot, at the end of the driveway, with its hard pine floor about on a level with the ground. It is of wood, shingled, and its small sliding doors are as carefully made and hung as if they were for a carriage house of a millionaire. If you push them open, you will find the carriage jacked up on wooden crickets, so that the long-continued standing on one point of the pneumatic tires shall not flatten them. You note two windows letting in light and sunshine at the right of the carriage while on your left is a third window, giving the lieutenant what he wants, more light on the workbench which extends on the left side of the four by five closets in the rear corner. A chestful of tools is under the bench, while shelves and boxes around and over it hold bolts and screws and various odds and ends which may come in handy some day. The closet is used for the carriage robes, caps and coats—though in one corner is a very important bit of furniture in the shape of a soft bed for McGinty, the great, good-natured, appreciative Maltese cat, which is the lieutenant's constant companion, as he works around the bench or the panion, as he works around the bench or the carriage.

Underneath the vehicle a large drip-pan

panion, as he works around the bench of the carriage.

Underneath the vehicle a large drip-pan catches the grease and gasolene that may come from the tank or engine while the carriage is idle; and a drain in the middle of the slightly sloping floor carries off what water there is to be got rid of when the carriage is being sponged off after a run. Six inches from the drain a small plug is set in the floor. Its use does not appear at first glance but it is a part of an ingenious scheme for "blowing off" the engine indoors without filling the little house with steam. If the lieutenant wishes to run the vehicle into the house before blowing off, he gets the carriage into its place, takes a five foot length of hose down from a hook over the bench, attaches one end to the valve on the carriage, sets the other securely into the plug in the floor, and "lets her go." The steam blows off into a pipe running under the floor from the plug to the outer side of the foundation sill, and is as completely outdoors as if the carriage had been left to blow off in the yard.

This is a distinct improvement over the method found necessary even in some automobile stations, where the repairer is obliged to lie flat on his back and work on the engine in that position as the carriage stands on the floor.

As the locomobile is a carriage which has to be started with an artificially heated torch, the lieutenant has put in a small kerosene heater, which stands on his work bench and not only gives heat enough to warm the house in winter, but also heats the torch in four or five minutes without requiring to be watched or manipulated. He keeps his supply of gasolene in cans placed in a wooden box or cupboard at the rear of the lot, outdoors, away from the buildings. The lieutenant has had his carriage only about a year, but has run it over two thousand miles.

Electric delivery wagons similar to those used by many dry goods and department stores in

Electric delivery wagons similar to those used by many dry goods and department stores in our cities, cost about \$3,000, but are considered by the shrewd and enterprising merchant as more economical than horses and wagons—considering the saving in feed, help-hire and

The auto and the locomobile are getting down to such low figures now, however, that it will not be long before the older bicycle enthusiasts will graduate entirely from the wheel to the "elephant on doughnuts" as the Irishman called it.

man called it.

In bicycles there are some novelties this year.
Mr. John C. Hehr of Brooklyn, N. J., has
designed a wheel to fit cyclers who wish to
keep a dignified position. It will, at least, be
an effectual preventive of "scorching". We
give an illustration. With this new vehicle
there is no chain for connecting the sprocket
wheels, but the power is transmitted to the
driving wheel by means of a train of gears
contained in the casing surrounding the crank
axle. The steering is accomplished by means of a rack and pinion attached to the handle bar and steering post respectively, a turn of the handle bar a short distance in either direction rotating the post and pulling the steering wheel around by actuating the two rods which lead from the post to the steering head. The handle bar also serves as a rest for the back, and in case of an accident the rider would be thrown clear of the wheel as there is nothing to obclear of the wheel, as there is nothing to obstruct his legs or body. The machine is also made in tricycle form, with a short shaft supporting two small wheels at the rear of the steering and driving wheel.

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Paper is supposed to have been invented in China, about 170 B. C.

Do not use the brake going backward, as it will bend if you do, and cause much annoyance by its ceaseless clatter. You can use your reversing lever and turn it half over if you must, but unless you are experimenting you will not be caught in a position where you will have to use the brake for the backward motion. Put a little dry graphite on your brake shoe, so it will interested should write him at once.

W. S. Harter makes a grand offer in another column of Comport, and in the sall was a little and the sall men that suffer from Lost Manhood and all weaknesses of a nervous nature. He offers to send their name and address the knowledge of a wonderful discovery that cured him. His address is W. S. Harter makes a grand offer in another column of Comport to all men that suffer from Lost Manhood and all weaknesses of a nervous nature. He offers to send their name and address the knowledge of a wonderful discovery that cured him. His address is W. S. Harter makes a grand offer in another column of Comport to all men that suffer from Lost Manhood and all weaknesses of a nervous nature. He offers to send their name and address the knowledge of a wonderful discovery that cured him. His address is W. S. Harter makes a grand offer in another column of Comport, sending him their name and address the knowledge of a wonderful discovery that cured him. His address is W. S. Harter makes a grand offer in another column of Comport, sending him their name and address the knowledge of a wonderful discovery that cured him. His address is W. S. Harter makes a grand offer in another column of Comport, sending him their name and address the knowledge of a wonderful discovery that cured him. His address is W. S. Harter makes a grand offer in another column of Comport to all men that suffer from Lost Manhood and all weaknesses of a nervous nature. He offers to send the suffer from Lost Manhood and all weaknesses of a nervous nature. He offers to send the suffer from Lost Manhood and all weaknesses of a nervous nature. He offers to send



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Eggs Laid by Reptiles.

WRITTEN FOR COMPORT.



UITE an interesting collection of reptiles'

UITE an interesting collection of reptiles' eggs is preserved at the National Museum in Washington, though they are not placed on exhibition. Among them are some alligators' eggs, as well as eggs laid by the American crocodile. There are true crocodiles in Florida, though only a very few in number, and they are distinguished from the comparative-ly-common alligator by the shape of their heads chiefly. But all alligators' eggs and crocodiles' eggs are pretty much alike, being about the size of a goose-egg and with a hard shell. Most people would mistake them for goose-eggs, though it might be a painful surprise to mother goose who should find herself the seeming parent of a brood of newly-hatched alligators.

Crocodiles, and alligators likewise, breed in spring, the female building on a sheltered by

the seeming parent of a brood of newly-hatched alligators.

Crocodiles, and alligators likewise, breed in spring, the female building on a sheltered bank a small mound composed of layers of mud and grass, between the successive strata of which she deposits a series of layers of eggs, 100 or 200 in all. After a while the eggs are hatched by the sun, helped by the heat of the decomposing vegetable matter, and, as soon as they are hatched, the infant saurians scramble for the water, led by their mother, who shows much devotion toward them. The male, on the other hand, is said to eat his offspring when he gets a chance, and wading birds, such as herons, as well as fishes and turtles, eagerly gobble them. Recently, by the way, many alligators' eggs have been hatched artificially in Jacksonville, Fla., by placing them in boxes of sand and exposing the latter to the sun. Once out of their shells, the baby reptiles are promptly killed and stuffed for sale to tourists, or else are sold alive for 25 cents apiece.

Turtles' eggs, of course, vary in size with the dimensions of the animal, but by far the biggest known are those of the famous Galapagos land tortoise, now nearly extinct, some of them being as large

ing as large as billiardballs. It is said that Bull Frake dogs

the dogs which have run wild on the Gala-pagos Islands exhibit much patience in waiting for these eggs to hatch, thereupon devouring the young turtles. Land tortoises, as a rule, lay Land Tortoise their eggs in holes, which they may or may not dig for the purpose. Water turtles, whether fresh or salt, crawl up on a bank, scoop a hole with their flippers, deposit their eggs in it, and cover them up again with sand.

Most snakes lay eggs, though a few bring forth their young alive. The eggs are deposited under leaves or rubbish usually. They have soft shells, covered with a parchment-like skin, like those of many water turtles, and, as might be expected, the largest egg is produced by the bigger waske, which is the pythogs and the same to the server waske, which is the pythogs and the same to the server waske, which is the pythogs are sake, which is the pythogs and the same to the sa

be expected, the largest egg is produced by the biggest snake, which is the python.

# CUREFITS

stop them for a time and then have them return again. I mean a radical cure. I have made the disease of FITS, EPILEPSY or FALLING SICKNESS a life-long study. I warrant my remedy to cure the worst cases. Because others have failed is no reason for not now receiving a cure. Send at once for a treatise and a Free Bottle of my infallible remedy. Give Express and Post Office.

Prof. W.H.PEEKE, F.D., 4 Cedar St. N.E.

Farmers' Sons Wanted with knowleds fair education to work in an office; \$45 a month with a vancement; steady employment; must be hosest and reliable. Branch offices of the association are being established in each state. Apply at once, giving full particular, the Veterinary Science Association, London, Casala.

ADIES I Make Big Wages

AT HOME—

And you can readily do the same, for he rk is pleasant and will easily pay \$18 weekly. I have often make a day. Even your parre time is valuable. This is no deeping, and no money and will gladly send full particulary at all sed22 stamp. RRS. A. H. WIGGINS, Box 8, Besten Barber, Rd.

Magic Goldometer. For hunting Minerals, Goldon and Silver, also rods and needles. Circlin cents. B. G. Stauffer, Dept. C, Harrisbur, h.



# FREE

No Money Required. New Plan. Hardsome Returns. Sell for us a small assorted lot of the Remedies which we send free on sale. We traity of Return us the money collected, \$1.50. For your bossis work we will send all, Free, postpaid this high grass useful Smoking Set, consisting of one keen, highly tempered three blade kmife, strongly riveled, brass bound, horn or stag handle, fas Freed, brass hound, horn or stag handle, fas Freed, brass hound, horn or stag handle. Lays fast in pocket, keeping plug cut or fine tobacco free from data and always freeh and moist. Will take you about half hour to sell the Wonderful Oxien Remedies. Gressis and always freeh and moist. Will take you about half hour to sell the Wonderful Oxien Remedies. Gressis agents' sellers on earth. Don't delay, Order stook. Remember, mo money required. All first order from new places will receive an extra present in addition to the valuable Smoking Set. We also send our offer of a Mackintosh or Rain Coati sustime. A Gold Mine for bright wideawake people. Delay does not make rich men. Address your letter THE GIANT OXIE CO., Credit Department, August, Miss.



### THE EAGLE CLAW,

A WONDERFUL INVENTION. BEST TRAP
IN THE WORLD for CATCHING
FISH, ANIMALS, AND ALL
MANNER OF CAME.

A wonderful and most ingenious

A wonderful and most ingenious device. It is easy to set, suited to any bait, can be used anywhere, nothing CAN ESCAPE UNTIL RELEASED. Every fish, muskrat, or squirrel which bites at the bait is surely caught. Perfectly safe for children, will not rust. One bait will catch from 20 to 30 fish. Will spring in any position; in short, it is a grand triumph over the unsafe and uncertain common fish-hook. Highly recommended by the Tribune, World, Press, and the Turf, Field and Farm. The Ohio Farmer says: "The Eagle Claw is a very ingenious article. The best device for catching fish and game we ever saw. Safe, sure and convenient." No. I is for all ordinary fishing, the ladies' favorite. No. 2 is for general use, both large and small fish and game. We have sold thousands, and they have all given splendid satisfaction. Phio Farmer says: The Eagle Claw is a very ingenious article. 1

and smail and game. We have seen and our splendid monthly paper six months of the paper of trial for only 30 cents; or, send us 50 cents and we will send the No. 2, Eagle Clawhook and our paper on trial for only 30 cents; or, send us 50 cents and we will send the No. 2, Eagle Clawhook and our paper on trial six months. Price, per dozen, by express, No. 1, \$2.25; No. 2, \$3.56.

Address LANE & CO., Augusta.



## WE GIVE THIS WATCH FOR A CLUB OF 4.

Thirty Minutes is a short time, but many have earned one of these watches in less time than that. It is one of the very best watches for time ever offered to our readers at no matter what the price asked for it. We know, of course, there are watches that cost more money, because they are in gold or silver cases, but they will not keep any better time, simply because they cannot. This watch keeps not perfect time, we never saw the watch that did, but it was a mear perfect time as watches usually do. We have such faith in this watch as a timekeeper that we send with every one a guarante wat as binding as that given with any watch, no matter what make we are willing to give you this watch if you will do us a slight service, which you can easily do in an hour. We wish to increase our subscription list, and we want the assistance of every reader of this paper to that end. We do not want you to do it for nothing, we get four subscribers to this paper, at our special subscription price of 25 cents a year each. Do this, sending us \$1.00, with the name of 50 cr your efforts in our behalf. Start out now and see what you for your efforts in our behalf. Start out now and see what you can do. Remember we guarantee every watch. If you get four and send us \$1.25 for the same we will also send you are chain. Address



WRITTEN FOR COMFORT.

HERE comes from E.

J. C. a suggestion for the laundering of summer gowns, which will be appreciated by all who love the dainty mustips and overside who love the dainty mus-lins and organdies and per-cales which are sold to us for wash goods and war-ranted to be "fast", but which often assume dull colors after two or three launderings.
"There is no season of the

year when one can be so beautifully dressed at such a reasonable cost as in sum-

beautifully dressed at such a reasonable cost as in summer. Dainty organdies, Swiss novelties, lawns, dimities, printed Madras and ginghams may be had in lovely shades and designs.

Nothing is more suitable for warm weather, either for shirt waists to be worn with heavy linen or cloth skirts, or for whole dresses.

"The art of laundering such materials so they will look like new goods is not a difficult one to acquire, and as more care is needed than the average washerwoman is apt to bestow, it is better to do the work at home. Vigorous rubbing is not needed and will soon make them look old and faded. Put warm, soft water in a tub, add a tablespoonful of powdered borax to every bucketful, and rub enough soap in it to make a good suds. Wash the garments until clean without rubbing any soap directly upon them. Nothing is so good for cleaning such fabrics as borax, since it does not fade the delicate colors. Rinse in warm water. Prepare a thin boiled starch, dip the pieces in it and hang them up in the shade to dry. A brisk wind is liable to tear them, and long exposure to sunshine will fade them.

"Dampen and roll the garments two or three hours before ironing them. Embroidery should

"Dampen and roll the garments two or three hours before ironing them. Embroidery should be carefully straightened out and ironed on the wrong side. Keep a dish of clean cold water and a soft sponge or piece of linen near at hand so that any spots that are too dry may be dampened before ironing. Bome materials look better when

On the evening of the party every cake in the cook book turned out in honor of the occasion. There was bride cake in a charming white dress with veil and orange flowers. Pancake wore a number of wee cooking implements as a fringe to her gown. Drop cake wore a neck-lace of cough drops strung together to represent gems. Angel cake appeared to float into the rocom by means of her feathery tissue paper wings. Plum cake carried a plumb line. White Mountain cake wore, pinned to her gown, a book of views taken in the White Mountains. Cinnamon bun carried a box of cinnamon and a bath bun in her hands. Minute cake came with a large clock face drawn upon paper, covering the front of her bodice. Corn cake created a laugh by donning a hideous corn cure advertisement. A picture of the hen, the best layer on record, stood for Layer cake. A coffee pot in one hand and a cup in the other distinguished Coffee cake very ingeniously. One gentleman, who appeared ludicrously arrayed in a flannel nightcap, was discovered to be Flannel cake. And so the merry list went on.

No cake revealed its identity on first arriving, but was particularly asked to keep this secret. Every member of the company received pencil and paper, with a request to write down the names of the cakes he recognized. This merry guessing required fully two hours, during which ice cream in all popular flavors was passed upon a tray by a maid.

At the end of the allotted time each cake delivered up to the hostess a list of the other cakes present. These lists were carefully read and compared by the mistress of ceremonies.

There were two prizes. In the case of the lady's the reward took the form of a dainty cookbook containing recipes for cakes only. The lucky gentleman was given a handsome silver cake knife.

More ice cream and cake followed, after

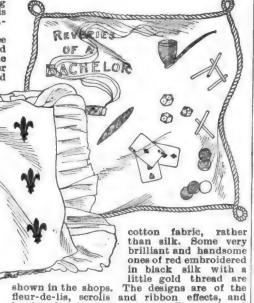
silver cake knife.

More ice cream and cake followed, after which the hostess called upon her guests to pair off for a "cake walk."

Three times the paired couples circled the room, each couple endeavoring to outdo the other in ostentatious parade. Three judges appointed from the household circle watched the performance and decided the award of the prize—a handsome fruit cake covered and decorated a handsome fruit cake covered and decorated

tinguish himself by receiving a prize was given, as a consolation, a gingerbread man with features formed of cloves and other spices.

Referring to our illustration of sofa pillows, those most in vogue now are made of heavy



LATE SOFA CUSHION DESIGNS.

ironed on the wrong side, others need the smooth finish produced by ironing on the right side. If the irons are rough rub them with a piece of beeswax tied in a cloth."

Art linen is the very latest thing in wash shirt waists. Its quality, first of all, recommends it, the texture, soft and fine, yet with plenty of body to it, being admirable for the tailor-made waists. But it is the color to be found in the art linen fabric that most endears it to the shirt waist wearer. Such faded, farfound in the art linen fabric that most endears it to the shirt waist wearer. Such faded, faraway, old rose shades as it displays! Such dainty Wedgwood blues! Such lovely primrose buffs! Such warm, Pompeiian dark reds! They make the hues of the Madras, cheviots and linens that are not "art" seem crude indeed. Some literal minds may at first shrink from using for clothing the same material they would use for table and bureau covers, but anybody with an eye for color will fall right in line and have her new wash shirt waist made of art linen.

A flowered paper should never cover the walls of a room where many pictures are to be hung, nor should it be used in a long, narrow room unless it is relieved by a dark dado. These papers belong for the most part to bed rooms, where few pictures will go on the walls, and where the wall coverings are desired to contribe where the wall coverings are desired to contrib-ute a furnished effect without taking up room

In choosing these papers it is necessary to exercise great care, as patterns that seem exquisite in themselves are often unsatisfactory when transferred to the walls of the rooms for which they may be intended. At many decorators, nowadays, model rooms hung with papers of varied styles are to be seen. An inspection of them will soon show the effect produced by the different patterns.

duced by the different patterns.

The newest laundry bag is a handy receptacle and decidedly practical. In addition to the familiar drawing string at the top, which allows the bag to be opened to its full width or drawn tightly together, the bottom is left open and there is a deep flap straight across which is fastened with buttons and buttonholes. When it is desired to empty the bag the flap is unbuttoned and the articles drop out, thus avoiding the necessity for dragging them through the opening at the top. One bag of this type seen recently was of broad check pattern in heavy linen, green and gray in tone.

The latest novelty is a Cake Contest. The in-

The latest novelty is a Cake Contest. The invitations invited to an ice cream evening, and the postscript added a request which gave a bint of the fun to come. It said: "Please come representing some sort of cake."

on.

No cake revealed its identity on first arriving,

to keep this secret.

with chocolate icing.

Each member of the party who failed to dis-

than silk. Some very brilliant and handsome ones of red embroidered in black silk with a little gold thread are shown in the shops. The designs are of the fleur-de-lis, scrolls and ribbon effects, and heads of animals and birds. The cord and tassels used are of black silk, and the cushions are very effective when scattered among more delicate shades.

are very effective when scattered among more delicate shades.

Then the "Gibson' pillow is much seen. If one is able to copy Gibson's pictures in pen and ink onto a gray, tan or white linen, the effect is very good. The picture may be left in pen and ink, or may be outlined in fine black silk. These Gibson pillows are also shown in plain covers of dark strong tones, and are printed on in colors.

Feathers and down are expensive, but if you

shown in plain covers or dark strong tones, and are printed on in colors.

Feathers and down are expensive, but if you know a bank where the cat-tail grows you can have down pillows galore for the mere making. You must know that the fluff of the ripe cat-tail, which may be gathered in August, makes a pillow equalled only by down itself. So be provident this year, and if you live near a lake or pond, get a harvest of cat-tails for future use. You will find them the most inexpensive and satisfactory material you can employ for the purpose.

If it should be your fate to live in a section of the country where cat-tails do not grow, then substitute the silk from milkweed pods. Gather the pods in the fall of the year, hang them away in paper bags to dry, and they will burst open before the winter is over and can be made up into pillows in the early spring.



#### The Gentlewoman's Perfume TRADE VIOLET SUPREME MARK.

THE quintessence of freshly picked Russian violets. A single drop equals in fragrance a bunch of flowers. \$1.00 per os. of druggists (only) or by mail. A dainty sample for 6 cents to cover pestage and packing. Mention this paper.
THE STEARNS EXTRACT CO., Detroit, Mich.



CHINA DINNER SET FREE

FOR SELLING IS POUNDS QUEEN BAKIMG POWDER

FOR SELLING IS POUNDS QUEEN BAKIMG POWDER

Our inducements are enormous. To every purchaser of a pound can of our Queen Baking Powder, we give FREE a beautiful Roysi Blue Pitcher and & Glassos to match. To the hid win seels 15 pound cans Queen Baking Powder we will make a present of handsome 50-Piece Dinner Set, full size tableware, handsomely decorate and gold traced. We also give Bleycles, Sewing Machines, Mackintoshes and gold traced. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries. We also give cash commission. Write muma for selling our groceries.

Philanthropies of 1900.

WRITTEN FOR COMFORT.



HEN war, famine and disaster have made up so large a part of the record of 1900, it is with more than ordinary pleas-ure that we learn of the philanthropies which have been inaugurated and carried steadily forward during the year.

One of the most

touching and beauti-is the "blind hour," in the Conful of these is the "blind hour," in the Congressional library at Washington. There are in this magnificent library, quite a collection of books for the blind, and this department has a fairly large number of patrons; but it is obviously impossible to supply these readers with current literature, or with any large number of standard works, owing to the great expense of making the books with raised letters. But it occurred to some one that the blind could be read to, and out of that thought grew the reading hour for the blind in the room set apart for their use. Prominent people have given their time gladly, authors, professional people, all respond readily to the invitation to read for an hour; and once a week, regularly, the blind come in increasing numbers, to hear read what they cannot read for themselves.

This charity might be extended to other cities, even those whose libraries held no regular department for the blind. The need of the reading hour would be the greater where there were no books for the blind.

Another heautiful philanthrony is the estab-

reading hour would be the greater where there were no books for the blind.

Another beautiful philanthropy is the establishment of "Holiday House" near Long Island Sound, by the Little Mothers' Aid Association, New York. A roomy old mansion with extensive grounds was secured and fitted up for the delight of the "little mothers" of the great city. These children, who are too young to earn money themselves, and are therefore left at home to care for the smaller children while their parents are away at work, are, through their parents are away at work, are, through the aid of the Association, given a day of perfect happiness and freedom at Holiday House. The happiness and freedom at Holiday House. The Association arranges for the care of the younger children and takes the little mother off for a day of the keenest delight. When possible the child is kept for several days, during which time she is taught useful lessons in cooking or sewing, made tempting by interspersed romps on the sandy beach, baths in the surf and the many delights of the spacious grounds surrounding the fine old mansion.

FREE Aluminum Thimble or Set Ring to introduce our catl. Send 2c. for postage. B. M. H., 13 N. 2d Str., St. Louis, Mo.

ASTHMA Instant relief & positive cure. Sample mailed free to any surferer. "Physician" Box 86, Augusta, Maine.

FREE Rogers Brothers, 1847 Silverware, Housekeepers and Agents send today for Free samples. LADIES HOME SPECIALTY CO., 521 Kirk Bldg., Syracuse, N. Y.

WOMEN WANTED Do Binding, \$9.00 week. Steady sent prepaid. Send stamped addressed envelope for particulars. Universal Co., Dept. 29, Walnut Street, Phila., Pa.

CARRY Our Aluminum Lucky Pocket Piece. You will always have money. Aluminum surrounds a 1901 penny. Sample 10c. 3 for 25c. Jewelry catalogue Free. CURTIN JEWELRY CO., Attleboro, Mass. LADIES to do piece work at their homes. We furnish all material and pay from 87 to \$12 weekly. Experience unnecessary. Send stamped envelope to ROYAL CO., Desk C., 34 Monroe St., Chicago.

LADIES WANTED to do writing at home. Good wages. No cantor reply. Miss Modelle Miller, New Carlisle, Ind. Please mention Compage when you write.

MAN WANTED in each county. Salary, horse and wagon, if competent, to sell teas, coffees, spices, etc. direct to housewives and stores, with or without valuable premiums to customers. West India Importing Co., 443 Washington Street, New York City.



of these subjects, but none they are well worth 50 cents MONEY IN ADVANCE, each and return the money to your shoice of premiums from M. E. MILLS, Dept. W, 6 Washington St., Chicago.



# INDIVIDUAL TASTES



ADJUSTABLE RECLINING CHAIR.

This Easy Chair is Full of Durability and Utility.

The style was invented in England many years ago by William Morris, the celebrated London artist. He built it from a knowledge of anatomy. He was also a famous designer of artist furniture. It is therefore called the Morris Chair. It is made of the finest Oak and so arranged by a simple device in the back that it can be adjusted to either a lounging or upright position. It is the most useful and popular Easy Chair on the market, either in Europe or America to-day. It is finely upholstered and tufted. Every one needs at least one of these Chairs in their home, no matter be it humble or great. They seem to mat fit the tired body after a busy day's work, in fact it fits one's every mood. We have ordered many thousands of these Chairs direct from an immense furniture factory and although the Morris Chairs sell at many stores from \$15.00 to \$50.00 each, we are giving these Chairs and any stores from \$15.00 to \$50.00 each, we are giving these Chairs away as Premiums for selling our Remedies.

charges paid. Don't fail to send for the six Plasters to effect are obtained by these draperies. They are of the real fishers a volume to the curtains and learn all about the Morris Chair indicates a volume to the six Plasters a disk pour the make you the most liberal, honest and straightforward offer ever put out. We are paying our agents over two deliares for either and curre for the most liberal, honest and straightforward offer ever put out. We are paying our agents over the wood them accounts a sure prevention and cure for Lame Back, La Grippe, Coughs, Colds, Pneumonia, Bheumatism, etc., etc. Send for the six Plasters to-day, Address, They are monia, Bheumatism, etc., etc. Send for the six Plasters to-day. Address, They are gland of the six plasters to-day. Address, They are delivered free to you, all the most liberal, honest and straightforward offer ever put out. We are paying our agents over two deliars to restling only one dollar's worth of goods in order to get them advertised. We want to prove there is a sure prevention and cure for Lame Back, La Grippe, Coughs, Colds, Pneumonia, Bheumatism, etc., etc. Send for the six Plasters to-day, Address, The Giant PLASTER Co., Box C Augusta, Maine.

A NINE YEARS' TEST.

GALENA, ILLINOIS, Oct. 15th, 1900.
TO THE GLANT CO., AUGUSTA, MAINE.
GENTLEMEN: Do you realize I have been selling your rem

TO THE GIANT CO., AUGUSTA, MAINE.

GENTLEMENT: Do you realize I have been selling your remedies for the past nine years? After acting thus as your agent for this long period it is not faintery when I say to you that no business house exists that can surpass your own in honesty and fair dealings—even more, generosity to its patrons. Not one par or the slightest cause for complaint is surely evidence beyond question in my mine years' dealings with you. May you live long to enjoy the good you are doing is the wish of Yours truly,

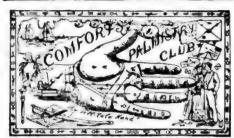
FARNIE AUBUCHON.

THE GIANT CO.

MUNCIE, INDIANA. Oct. 10th, 1900.
GENTLEMEN: After ten years of successful work foryou. I can truthfully say that you have more than done as you agreed during my long period of selling your famous Othen to me from getting my first box of Oxien. As for Premiums I have received so many and such nice once, too, that I cannot possibly enumerate them. They were all fine and perfectly satisfactory. I consider your firm one of the best in existence and although I have laways been true to The Glant Oxie Co., for they have been honest and faithful in carrying out their promises to me. Wishing you continued prosperity, I remain,

Xours truly,

EMMA E. BRANSON,



CONDUCTED BY DIGITUS.

#### CONDITIONS.

To have one's hands read in this department, by Digitus, one of the finest living paimists, it is necessary to observe the following conditions:

Impressions of both hands must be sent, fully postpaid and having the name, address and nom de plume of the sender enclosed in the package also.

The package must in every instance be accompanied by the names and addresses of eight new subscribers at twenty-five cents each, the whole amount, \$2.00 being remitted, with the package, addressed to Compost PALMETRY CLUB, Augusta, Maine.

No notice will be taken of impressions and requests for readings unless the sender has fully complied with the above conditions.

for readings unless the sender has fully complied with the above conditions.

To take impressions, first hold two large pieces of blank paper over a candle or similar flame, until they are heavily coated with the smoke. Then lay these pieces down, smoke side uppermost on a pad of cotton. Now place the two hands, palms downward, one on each sheet of paper, pressing firmly and steadily down, but taking care not to move the hand. Keep them so for one minute and lift carefully, to as not to disturb the impression. Have ready some fixatif, which can be bought at a drug store or an art store or made with gumerable and water in an atomizer. Spray this over the impressions before they are moved and allow them to dry. Then they are ready to send.

Smoked paper impressions are the best. But if it is desired to send a plaster cast, take plaster of Paris and dissoire in water to the consistency of thick cram. Pour this into a large shallow dish and when it is hardening place the hand, well-greased, palm downward, in the plaster, pressing downward. Several minutes will be required to get this timpression and great care must be taken in removing the hand, not to break the plaster. Casts are exceedingly difficult to send without breaking and should be very carefully packed in a box with the name of the sender written on it. Putty is sometimes successfully used in place of plaster. A good photograph if sufficiently well taken to bring out all the lines, can also be read, although in all cases the smoked paper is the best, if properly treated with fixatif.

Bear in Mind that all the above conditions

Bear in Mind that all the above conditions must be observed.

Also, that letters not complying with them will go into te waste-basket. Readings cannot appear for several onths after impressions are sent.

FIND, in spite of all that I have said about the time it takes to reach my subscribers, that a good many write to ask why their impressions do not appear, without taking into consideration the time that must elapse between the receipt of the impressions at our business office, where they have to be checked up and the new names entered upon the list, before they can be forwarded to me, and the time of publication. Please remember that after the impressions come to me it is frequently necessary to let them lie over a month, and that after I have read them it is six weeks before they appear in printed form. Therefore, please do not take the trouble to write in about your impressions for at least four months after they are sent. "Cody" has doubtless noticed that his hands appeared in the May number and had already gone to press before he wrote his letter. "E. L." writes in a letter dated Feb. 21st, making inquiry about her impressions. If she will turn to the November number, 1900, she will find that her reading appeared there.

"L. C. B." has a hand which is very plainly marked the lines appearing to be very straight.

"L. C. B." has a hand which is very plainly marked, the lines appearing to be very straight and there are very few fine lines which are apt to confuse and mislead. The principal lines stand out very strongly marked, although the life line is broken which would lead to a possible misconception on the part of the reader. stand out very strongly marked, although the life line is broken which wouldslead to a possible misconception on the part of the reader. An experienced reader would doubtless claim that the life would end at about forty. I should say, however, that the life line was strongly reinforced by another line coming in at the age of thirty and extending on until the four-score mark is reached. There is a break, of course, which if it appears in the left hand should be carefully guarded against but the reappearance of the line which begins on the inner side would indicate that the life goes on as a second life line and makes up for the break. There are two passionate attachments in this hand, one which appears at the age of twenty and another at the age of thirty-five. The latter one causes a great deal of worry and perhaps brings about a complete change in the manner of living. I should predict two marriages. The fate line is exceptionally good and as this is one of the most important lines in the hand, it can be trusted to tell the story. This would indicate the long life which is corroborated by the double life line. It would also indicate that the person will be very successful in life although somewhat dependent on the favor or in fluence of the fate line shows good powers of

fate line shows good powers of generalship and that the person will be able to plan well. I am sorry that there is not more discountered to the sorry that there is not more discountered. is not more dis-tance between the beginning of the life line and the head line, as that would show

the head line, as that would show the power to carry out good plans. Perseverance is lacking in this hand. I should say that the latter part of the life would be much more successful than the first part. There will be two marriages, but the subject will outlive both of them.

I have so many inquiries about the meaning of the star that I am going to quote Professor Hargett's definitions which differ somewhat from Heron-Alien's and are quite worth considering. You will remember that I spoke of Professor Hargett's work in the last number. He says: "A star on the Mount of Jupiter Shows an actively ambitious mind, one that desires to obtain position, or power, and distinguished place among men on account of his or her desires, ambition, great energy, and persistent efforts. This is more clearly indicated if the hand, as a whole, bears out the assemption of the ambitious subject."

Always on seeing the star in this place, look the hand over for its general qualities. If in connection with this star the fate line is long,

clear, unbroken, extends to Saturn, and turns toward Jupiter to a noticeable degree, this increases the probabilities of the high honors desired by the subject.

This is still more flattering in its indications if the Sun line and head line are good, long, and well formed with a large mount of Venus, a good, well developed mount of Luna. This is indicative of an ambitious and good hand, one that will very likely succeed to a very satisfactory degree.

The star of Saturn or finger of Saturn indicates that the mind is active along morbid, unnatural lines or possibly that the mind is in an abnormal state. It is usually a sign of foreboding of some evil to the subject. It is especially bad, when the star on Saturn is connected with a hollow, flat, hard hand, or if the head and heart lines are out of their normal places. The star on the mount of the sun or the sun line, shows an active mind and one interested in literary pursuits. Such a person is fond of music, poetry and the drama, and possibly is active along one or more of these lines. This star is likely to bring honors thus indicated and is usually accompanied by lack of contentment, which in itself brings a continual striving for success, which is liable to be rewarded.

On Mercury the star means interest and abil-

On Mercury the star means interest and abil-

On Mercury the star means interest and ability in some of the sciences, especially medical science, chemistry, physiology, anatomy, electricity, botany, geology, and such like sciences. It also shows cunning and secretiveness.

The star on the Mount of Mars, on the head line, the liver line, or health line, or Luna, or any branch of the head line or liver line shows disease of the physical organization, nervous disease generally, nervous headache often, especially if it is connected with the liver and head lines.

A star on the head line or any branches of

head lines.

A star on the head line or any branches of the line shows nervous headaches, nervous attacks, especially if the stars rise to the number of two, three, or four in the location of Mars and the head lines and its tributaries. Often this shows besides nervous attacks and head troubles neuralgia in the system. This may attack the system in different places, in the back, head, shoulders, breast, or any of the muscles.

back, head, shoulders, breas, or any muscles.

A star on the line of liver shows liver disorders, biliousness. If the sign above this line is very bad it shows kidney affection as well.

A star on the line of Luna, running toward the percussion, shows rheumatism, neuralgia, or a person who is liable to such diseases.

A number of stars about the lines of liver and head and Mars shows a person who is liable to become nervously prostrated at times. This exceeding nervous affection and at times prostration, is often so intense that it is the occasion of people taking their own lives. It is second to make them almost insane at times.

prostration, is often so intense that it is the occasion of people taking their own lives. It is enough to make them almost insane at times. A brilliant and active star on the head line in any place shows a nervous and excited state of the mind, in the certain direction indicated by the star, which almost amounts to disease at times; the mind can hardly get rest from its activity, indicated by that star.

The star on Venus, if you should find a good one there, would show an excited state of the affections, which would not indicate satisfaction always, but very great activity. It might not be a very safe or healthy indication of the affections.

affections.

A star on the finger shows brilliancy of mind as on the mounts indicated, because the mind is excited and easily aroused on the subject shown to be interesting to the person having this star. A star on the finger does not show this star. A star on the finger does not snow the mind to be so nervous as when it is on the

this star. A star on the finger does not show the mind to be so nervous as when it is on the palm.

For a star to indicate brilliancy of mind, the hand must be a good one as a whole, a good head line, sun line good; it needs an intellectual form, fine, thin skin.

If "Specialist" will look again at her reading she will see that I do not say that she will marry or have an offer of marriage at exactly twenty. I have often explained in this department, that when I mention an age it may cover anywhere within five years of the time which I say. It is impossible to locate the exact year when these things will happen from the impressions which come to me. I still maintain, after a second reading of this hand, that she is liable to lose a lover or an old and very close friend at the age of anywhere from eighteen to twenty-five years. I can also see that she is a very ambitious person and that it will be well for her not to marry but to carry out all the plans which her ambition would suggest. She lays too much stress on the marriage lines under the little finger; as I have often pointed out, these amount to nothing unless they are corroborated by the lines on the fate and life lines. I would advise her not to decide fully in regard to those love affairs until after she is twenty-five.

Digitus

N the year 1611, two children of a spectacle-maker in Middleburg, in the Netherlands, while playing in their father's shop, having gotten possession of two lenses, happened accidentally to hold them up at a certain interval from each other, and looking through them at the weather vane on the top of the steeple, were surprised to see how near it appeared, and out of this little circumstance grew the telescope of Galileo.



3, etc., throughout the entire alphabet IF YOU CAN SPELL OUT THESE THREE CITIE YOU MAY SHARE IN THE DISTRIBUTION OF \$1,000 WHICH WE ARE GIVEN ON THE WORK OF THE W ING AWAY for doing a little work for us. This you can so in less than one nour or you time. The rade when it all differs are made to introduce one of the very best New York magazine; into very best the test and Canada. WE DO NOT WANT ONE CENT OF YOUR HONEY. We will be the control of the con anada WE DO NOT WANT ONE CENT OF YOUR MONEY.

USE YOUR BRAINS. If you SUCCESS IS FOR ENERGETIC AND THOUGHTFUL PEOPLE, and the cause FAILURE IS LACK OF INTEREST AND LAZINESS. So, dear reader, do not pass to the cause that the cause of the cause

INTED ABOVE. We will so, est that you carefully read and determination and Determination will be harden to seem the more patience and determination and Determination will share in the PRIZES OF LIFE. Your share in Ot STRIBUTION do not entirely a virtue of the property of waste of SOLVE THIS PERPLEXING PUZZLE. Many of the people we have a may to in our Free Money 1. It stions write us kind and grateful letters professional and the strength of the people where the people we have trus special offer this very misse. It you can solve it, write us immediately. DON'T DELAI ress ROBINSON PUBLISHING CO., 24 North William Street, New York Ch





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CONDUCTED BY AUNT SARAH.



HE salad recipes seem to be more popular with our readers than any others—at any rate, we

SALAD CHIFFONADE.

A salad chiffonade is usually a salad of fine shredded materials of several salad plants.

Cut peeled tomatoes in slices, and then in shreds. Cut a head of lettuce in shreds, the light and dark green leaves separately. Cut the whites of two hard boiled eggs in shreds. Dress each separately in French dressing. Arrange artistically according to color, on a large flat glass dish.

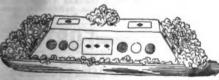
HINDOO SALAD.

HINDOO SALAD. Arrange 4 slices of tomato on a bed of shredded lettuce; on 2 of the slices pile shaved celery, on the remaining slices finely-cut water-cress. Garnish with small pieces of tomato and serve with a French dressing.

TOMATO AND CUCUMBER SALAD.

Arrange alternate slices of tomato and cucumber until 6 slices of tomato and cucumber until 6 slices of tomato and cucumber have been piled one on top of another; arrange on lettuce leaves, and garnish with strips of red and green peppers. Remove seeds from peppers and parboil 1 minute before using. Serve with French and mayonnaise dressing.

MONTE CARLO SALAD. Remove pulp from grape-fruit, add an equal amount of finely-chopped celery, and apple cut



MONTE CARLO SALAD.

in small pieces. Mix with mayonnaise, mask with mayonnaise and garnish with cooked carrot cut in shapes, and truffles. This is a very decorative salad, for serving at the table. It is named from the use of the similes of cards and chips. The mound is covered, after being shaped, with a thin layer of mayofinaise, put on with a knife, as one puts frosting on a cake. Then with a spoon, or a very fine pointed tip to the pastry bag outline cards with green mayonnaise—two on the top and one on each side—putting on diamonds or hearts cut from beets, to show the spots on the cards. Then from beets and white turnips cut dice to resemble poker chips, and stick onto the sides. Garnish around edge of serving dish with parsley.

FRENCH DRESSING.

FRENCH DRESSING.

Mix 3-4 teaspoon salt, 1-8 teaspoon paprica,

2 tablespoons lemon juice and 4 tablespoons

olive oil.

TOMATO AND LETTUCE SALAD.

Peel and chill tomatoes. Then cut each, from the top nearly to the bottom, in thin strips, so it may be easily eaten with a fork—which is a difficult thing to do when a tomato is served whole. Place the tomato so cut—but which keeps in good shape because cut only about two-thirds of the way down—on a bed of prisp lettuce leaves; pour over all a small amount of French dressing and serve individually.

Peel and chill tomatoes. Cut out a circular piece at stem end and scoop out the inside, leaving cups. Fill with broken nut meats and celery cut in small pieces, mixed with mayonnaise. Serve on lettuce.

COWSLIP AND CREAM CHEESE SALAD. Cowslip And CREAM CHRESE SALAD.

Cook cowslip leaves until tender in salted water. Chop fine, season with salt and paprica and press into a mound; set aside to chill; slice cold cream cheese and arrange around the mound of greens and serve with either French or mayonnaise dressing.

SHRIMP SALAD.

Pare cucumbers and cut them in halves lengthwise; remove the seeds and steam until tender; chill and arrange on lettuce leaves. Clean and marinate shrimp, mix with mayonnaise and place in the cucumber shells, placed



GRAPE FRUIT AND PEPPER SALAD.

in the center of a platter, with the lettuce and steamed seeds around the edge. Decorate with

PEPPER AND GRAPE-FRUIT SALAD.

Remove the tops from 6 green peppers, take out seeds and refill with grape-fruit pulp, finely-cut celery and English walnut meats. Use 1-2 as much celery as grape-fruit, 3 halves of walnut meats and if liked 1-2 teaspoon finely-chopped green pepper to each serve. Arrange on chicory or lettuce leaves and serve with

GREEN MAYONNAISE. Mix one teaspoon each of mustard, salt and powdered sugar, add a few grains cayenne, the yolks of 2 eggs and 1-2 teaspoon vinegar. Add very gradually 1-1-2 cups olive oil; as mixture thickens dilute with vinegar and lemon juice, adding in all 2 tablespoons. To 1-2 this amount add 1-4 cup heavy cream beaten stiff, and color green.

MARGUERITE SALAD.

Arrange cress on serving dish; in the centre arrange whites of hard boiled eggs cut in eights lengthwise, to look like the petals of a daisy, and sift the yolks into the centre. When ready to serve sprinkle with French dressing.

COUNTRY SALAD.

Cut cold boiled corned beef into thin strips and pile in center of serving dish. Put a row of sliced cold boiled potato around the mound. About this put a ring of celery cut fine; then cooked carrot and turnip cut in straws. Garnish with parsley and pickles cut in fan shapes. Serve with additional dressing.

PEACH SALAD.

Cut ripe peaches into quarters, after having removed skins. Cover with champagne, chill thoroughly and sprinkle with rose leaves. Serve at once.

# The Commercial Value of "Waste"

O the majority of people it seldom occurs that there could be any possible value attached to the "rubbish" which collects in every house, aside perhaps from the paper rags which are sold for the munificent sum of one-half cent a pound. And yet it has been proved that this rubbish, if collected in sufficient quantities, will amount to enough to aid very materially in carrying on the charitable work of a city.

The plan has been tried in Odessa, Russia, and reported by the United States Consul from that place. According to his report the Countess Shuvalof, President of the Society for the Relief of the Odessa Poor, had printed and sent to every householder in the city a circular asking for contributions of all "unnecessary articles," these to comprise everything imagined and unimagined, from clothing and footwear, down to paper, corks, broken glass, cut-off cigar ends, and even empty cigarette boxes. In the vernacular of the day "any old thing," was asked for, with the assurance that it would be received with "most earnest gratitude."

All that was asked of those contributing was

All that was asked of those contributing was that they should save this rubbish, and col-lectors, dressed in uniform, would carry it

The society felt that in making this appeal The society felt that in making this appeal they were not taxing the generosity of anybody, or trespassing upon anybody's needs, and yet by applying to every household for a contribution, they would raise a sufficient sum to aid materially in carrying on their work.

After the material was collected it was separated into various classes, and sold to firms who worked it over and used it in the manufacture of paper, glass, metals, etc.

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Baptists came to this country first in the persons of Roger Williams and John Clark, in 1638, and the first Baptist Church was established in Rhode

"Be your own Astrologer" and consult the New Astrological Cards in any affair of life. See "ad" page 15.

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A GIFT OF EMBROIDERY SILK.

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giri and fool the other fellow or ir a friend is telling a funny story that is old and stale or not just true, you can bring your winking eye into play

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How many people, dear cousins, have said to you lately: "Is this hot enough for you?" And yet it has not been long since it was just as cold as it is now hot. Time flies, doesn't it? Wouldn't it be lovely if we could only hold it back a little? However, most of you are so young yet that you want it to be flying. Heigho, my dears, wait and you will see.

Now who is first come to be first served.

Sweet Brier, Idaho.—Ignore the young man who ignores you, of course. And also the young lady he goes with. (2) Girls of eighteen do have beaus, tho 'I think it is too young. (3) Girls of seventeen may go walking with bachelors if chaperoned. (4) It is not proper for a young man to help you up a hill by putting his arm around you, tho' he would likely tell you it was. (5) A young man should not kiss you good night unless engaged to you.

Ignoramus, Courtland, Minn.—I think a letter addressed to the soldier in care the War Department, Washington, D. C., would be the surest way to get him. The letter at San Francisco ought to be forwarded. (2) The only real place to get a graduating essay is out of your own head. All others are lies and cheats.

S. M., Knoblick, Mo.—Nothing nicer could be sent than a box of roses and it is very sweet of you to think of it. I think it is quite proper for the bride and groom to kiss each other.

Peach Blossom, Bochester, Pa.—Your love is apparently sincere, but it is best to check it. If the young man responds you will see it soon enough and clear enough. If he does not, for you to show yours will only make trouble for all of you, and no good. Try to think of some other young men.

no good. Try to think of some other young men. Thelma, Oxford, Kans.—If you are so homely that the young men will not notice you, make yourseif attractive by cultivating your mind—judging from your note there is room for it.

Pansy, Sunnyside, Ills.—It is not so much that the man is divorced, as that you are but sixteen. Wait five years. There are worse men than divorced men. (2) A man of forty-five is old enough to tell a girl of fifteen that there is too wide a difference in their ages.

Blue Eves. Allen's Springs. Ills.—Your love quessured.

Blue Eyes, Allen's Springs, Ills.—Your love ques-tions are too hard for me.

tions are too hard for me.

Bly, Kirkland, Ark.—You might write to the traveling man if you know him to be a gentleman.

(2) Three months is hardly long enough to know a man to call him by his first name.

Butts, Yonkers, N. Y.—The man at thirty-five is not too old, but you at eighteen are. Wait till you are twenty, then it will be all right. If you love the man, and he is worthy, that is enough. (2) Put something bitter on your nails to remind you of your habit, and then exercise your power, and don't bite. (3) Of course you can board at the same place the man does, but people may make remarks.

Butterun, Washteene, Wash.—Yes, dear, try to.

Buttercup, Washteeno, Wash.—Yes. dear, try to make him a Christian, too, but don't think of marrying him for at least five years. Mind your parents.

ing him for at least five years. Mind your parents. Daisy, Olympia, N. C.—Don't encourage the young man if you do not love him. That is dishonest and dishonorable.

Pearl, Kennard, Ind.—Why does a school girl, like you are, talk to me about loving a young man to desperation and say: "I have went with him for over a year!" If your love is as poor as your grammar, I am sorry for the young man.

Rosebud, Bennett, Pa.—Pretzel comes originally from the Latin word bracelus, meaning a bracelet, referring to the form of the pretzel. (2) Your questions about love are too silly to be answered.

Blue Eves, Doalthen, Ala.—I do not want to shake

Blue Eyes, Doalthen, Ala.—I do not want to shake your faith in the young man who has been so kind and good, for he may really be sincere, but I hardly think his advice which permits so many familiarities is either safe or good. A certain latitude is allowed engaged couples, but a man to whom you are not engaged can hardly respect you if you permit him to kiss and caress you. "Hands off" is an excellent rule to observe.

Anyious Inquirer, Guide, N. C.—The only way to

Anxious Inquirer, Guide, N. C.—The only way to find out where you can sell stories is to send them to the editors, with postage for return if not available.

Nancy Hanks, Roscommen, Mich.—Don't worry about the young man until you are twenty-one years old. If he doesn't tell you in five years that he loves you, the chances are that he does not. If he does not, why should you want to love him?

Alice, Rock Falls, Ills.—It would be a wise thing for a girl to tell her mother everything "a fellow says while he is with her." (2) Of course it does a girl "any particular good" to graduate. It shows she has brains and application sufficient to have conquered the course, if nothing else. (3) Girls may go to a dance without male escort, if chap-

Rose and Violet, Camas, Ore.-If at all, very, very

Schoolgirl, Circleville, Ohio.—Doesn't anybody in Circleville, an Ohio town, know who are in Mr. McKinley's cabinet? Ask your Postmaster. If he can not tell you, he ought to be removed.

Golden Rod, Knox, Maine.—It is not good form to chew gum in company. (2) It is worse then rude for young ladies to flirt with men. (3) Unless the young man is engaged to the girl she has no more claim on him than the other girls of his acquaint ance. (4) A home wedding is more private than a church wedding, but no more "refined," I should say.

Lol, Buffalo, N. Y.—Goodness knows if you and your sweetheart quarrel now, what you will do when you are married. Better not marry. (2) How can a man dine with his fances before he is engaged to her? Isn't your French rather defective?

May, Riverdale, Pa.—Serve it on the same plate with the cream, or in separate dishes as you please.

(2) Suggest an evening when you will be at home to receive the caller; that is the correct thing.

(3) Offer the young man such refreshments as are most convenient. Cake, fruit, lemonade, cider,—anything most, that is edible.

Winnie D., Joseph, Ore.—If your sister clings to the young man, and you love him better than life itself, I think you had better pack up and move down into Utah.

Gray Eyes, Nine Mile, Mont.—Act exactly as a lady should, and with your conscience clear, what people say will not amount to anything.

Mildred, Davenport, Iowa.—Certainly give him a birthday present, and give it to him without ask-

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20 Dinner-Sets, 112 pieces, \$12.00 each, \$240.00 50 Tea-Sets, 56 pieces, -6.00 each, 50 Crystal Outfits, 35 pieces, 3.00 each, 12.00 each, 240.00 | 47 Gentlemen's Watches, -

Only think of it—192 valuable premiums, worth \$1500.00! There is not a cheap one in the list, and all will be awarded without favor, to those entitled to them. We shall give them to those sending us the largest number of subscribers to The American Woman before January 1, 1902, in the order named above; \$200.00 cash to the one sending us the largest number of subscribers; \$100.00 to each of the two persons sending us the next largest number, and so on through the list. Subscriptions may be sent in each week and credit will be given for them. Besides the opportunity offered you to earn one of these special premiums, WE PAY YOU LIBERALLY for every subscriber you send us; so even if you should not get one of these prizes, you actually earn more while working for us than you could at work at any other business. We have plainly stated what we have to offer you. Nothing has been overdrawn. We mean just what we say and every promise made will be kept to the letter. Remember, the opportunity is now yours to secure several hundred dollars without investing a cent. Full particulars will be sent to every one who applies, together with a FREE OUTFIT with which to go to work at once. Write to-day and be first in the field.

### Address THE AMERICAN WOMAN, Augusta, Maine.

ing me what to give. Is it what I give him, or you, that will please him?

Frances, Norborne, Mo.—Can't you wait until your "best bow" gets well before having others paying attention to you? (2) The man is supposed to buy the furniture, but the woman does if she has the money.

Fraulein, Austin, Texas.—If a gentleman is short enough to sit cross-legged in a church pew, I think he ought to be permitted to do so, though it isn't graceful or good form. (2) In case of a storm the young man might remain at the house all night.

Belle, Palace, Ky.—Yes, you may go to church with him, and leave the family at home. (2) You will find all the abbreviations in the back part of any dictionary. If you have none, buy one, at once. Knowledge, St. Joseph, Mo.—Your writing is very neat, but much too small. The big round hand is better.

Country Cousin, May Flower, Ont.—First cousins' children are legally no relation to each other, it not being legal for cousins to marry. (2) Apply to the foreman of the printing office. Writers should apply to the editor.

Elva, Potrero, Cal.—"Thank you" is enough. (2) It depends on the man.

Sun and Moon, Cameron, Texas.—You are too young to be asking about the boys. Keep to your school books.

Bluebell, Charleston, Mo.—Choose the one you love best. (2) Stop at your mother-in-law's, of course. (3) Ask the caller to go to church with you and your mother.

Butler, Campton, Ky.—Call men "Mr." unless of long acquaintance. (2) Let him take care of his hat, or show him where to put it. (3) The man helps the lady put on her wrap. (4) Talking at the gate is permissible for a time. Ask the man in, if it is not late

Trixy, Rush Run, Ohio.—You should not only be scolded, but well spanked.

Languish, Berlin, N. D.-Answer to Trixy above applies to you.

Sapphire, Johnstown, N. Y.—Only be at home to the callers when you want to see them. (2) Don't accept a man's attentions regularly unless you are in earnest.

Lilac, Galloway, Ark.—Moles need a physician's care. (2) Lemon juice is good for freckles.

May Apple, Lowell, Kans.—Treat him as if nothing had happened. (2) No. (3) There is no gaing him back again. Let him go. (4) One girl at a time is enough.

time is enough.

Wayne Adair, Greeley, Kans.—Let your parents read the letters you receive from the young men.

(2) A girl of sixteen should be old enough to try for a certificate, but she is most too young to teach.

(3) Let the man see you like him, but not too much.

(4) Though engaged you should be allowed to accept ordinary attentions from men, as your fiance does not live in your town.

Amanda, Altoona, Pa.—Go out with the man you like until the other takes the hint and stays away.

June Bride, Nevada, Mo.—Marry him on six dollars a week, if you have money enough to support you both. (2) An engaged man should call oftener than once every day and twice Sunday, if he has nothing else to do. (3) Can't tell till later. (4) A good remedy to keep hands clean in winter or summer is to wash them.

Evaline, Washburn, Wis.—Study your books, not your handsome young school teacher. You don't want to be silly, do you?

Curly Locks, Tallapoosa, Ga.-It would be all beobie R

C. K. M., Tigerton, Wis.—A boy cousin might be kissed occasionally, only. (2) Silk gloves are preferable to kid in summer, and of light color.
C. E. A., St. Joe, Mich.—There are no such publishers that I ever knew. Beginners usually try their first efforts on their local newspapers.

Trip, Evansville, Ind.—Three or four months is long enough for an engagement. Lemon juice and glycerine is good for tan and freckles. A jealous young man is incurable. Let him alone.

Viola, Arvona, Va.—Look over the advertisements in Comfort and the ladies' magazines and you will probably find what you are looking for.

probably find what you are looking for.

There, dears, you have had your answers and most of the letters you have written this time are quite cheery and have put me in a real good humor with myself and the rest of the world. Now I shall say au revoir, and when I write again it will be in the dog days, and the hottest of the hot will be on us and over us. Keep cool is the best advice I can offer.

Cousin Marion.

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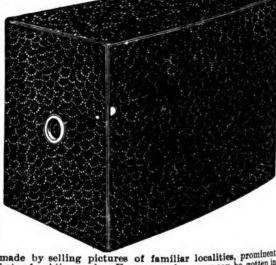


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# VACATION

Vacation time is here; you may go away on a visit to some familiar spot or some strange place; in either case without a camera you can not have the same pleasant recan not have the same pleasant remembrance of the trip unless you have a lot of snap shots of the scenes and doings of your abscence. Hardly any one thinks of going away unless they take a camera. It may be you think you cannot afford the cost of one. There are many good cameras on the market at low prices that will give as good results as machines costing \$25.00 and more. A successful picture depends most on the skill of the taker and the art of taking a good taker and the art of taking a good picture is easily learned. After taking a good picture a good past-time is furnished in developing, time is furnished in developing, printing and mounting the picture. The idea of having a camera and complete outfit is in very population and nowadays most



printing and mounting the pacture. The idea of having a camera and complete outfit is in very popular favor and nowadays most every one has a camera of some kind. Lots of pocket money is made by selling pictures of familiar localities, prominent buildings, old landmarks or snap shots of public people.

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HE Lunation or New Moon this month occurs at about twenty minutes past three o'clock in the morning of the 14th of August, Washington Mean Time. A figure of the heavens erected for that time at the seat of government of the United States, shows the 28th degree of the sign Aries on the south meridian. Mercury is just below the horizon in the beginning of the sign Leo; the conjoined luminaries, Sun and Moon, are on the cusp of the second house or house of the nation's treasury; Venus is in the 3th Statem and thouse and the only heavenly body above the horizon. There is little, if anything, disquieting in the promises of the figure and there are many benevolent testimonies, though of a somewhat minor character, which give us assurance of continued prosperity for our nation and the healthfulness and advantages of the figure is testimony of sympathy and agreement between our governing authorities and the governed—harmony between ruler and people. Mercury traveling at a rapid pace in the assendant points to a successful advocacy of the rights of the common people and agreements between capital and labor such as increase the benefits and advantages of the people. Venus in the sacendant points to a successful advocacy of the rights of the common people and agreements between capital and labor such as increase the benefits and advantages of the people. Venus in the sign of the common people and agreements between capital and labor such as increase the benefits and advantages of the people. Venus in the rights of the common people and agreements between capital and labor such as increase the benefits and advantages of the people. Venus in the rights of the common people and agreements benefits and advantages of the people. Wenus in the rights of the common people and agreements benefits and advantages of the people. Venus in the rights of the common people and agreements benefits and advantages of the people. Venus in the rights of the common people and agreements benefits and electrical phenomena also some unusual harm

### CELESTIAL CALENDAR FOR AUGUST 1901.

AUGUST 1—Thursday. Hold fast to the pennies on this day, not venturing thy cash in any speculative enterprise; and make no contract concerning building or machinery. If this be the anniversary of thy birthday or if born about the first day of January, April, July, or October, of past years, see that no chances are taken of hurts or accidents from fire or animals and that perishable property is insured against loss from fire; be discreet in all business engagements and see that no litigation is begun at thy choosing.

2—Friday. Have care during the forenoon in all the elegant pursuits, especially if those pursuits are much concerned with the world of letters; literary efforts of a polite character are not as prolife of good as at most other times; during the middle and afternoon hours press all engagements pertaining to houses and lands or agricultural and mining products.

agricultural and mining products.

3. Naturday. Use this day vigorously for all commercial and mercantile contracts; press correspondence, execute writings, adjust accounts and employ the mind to its fullest extent with literary and intellectual matters; be careful of thy money engagements in the evening when thy purse will suffer needless depiction unless a healthy check is placed upon the inclinations.

4. Sunday. This day is depressing and more likely to be contentious as it advances; it offers little encouragement to the clergy and church matters are not favored.

5—Monday. Fairly good for the most of the affairs of life; though the afternoon should not be taken for any literary undertaking or travel; mental efforts are not productive of much good, and social engagements are more likely to be productive of mental disquietudes than satisfaction.

Satisfaction.
6—Tuesday. One of the choice days of the month to be improved to its fullest extent for the inauguration of new and important undertakings and for the advancement of matters of a political character; press all engagements with governing bodies, such as municipal or state authorities or large organizations of men or corporate institutions; buy goods to sell again; conduct business pertaining to the fine arts and horticultural and decorative works; the evening is peculiarly good for social entertainments and temperate pleasure-seek-ing.

7—Wednesday. More caution should be exercised in the general affairs of life on this day, when new ventures should not be entered upon and the attention should rather be given to routine matters; do not bargain for real estate nor expect much progress in such things aiready in hand; sign no writings as surety and be prudent in expenditures.

and be prudent in expenditures.

8—Thursday. Push thy correspondence and all work pertaining to accounts in the commercial world; mathematical and scientific engagements are favored; social matters and the elegant pursuits are adversely affected for about forty-eight hours during which the fair sex should shun any matrimonial alliance; this is peculiarly true of the afternoon and evening of this day when elopements and hasty entanglements prove disastrons.

9—Friday. A vigorous and energetic day, full of hope and encouragement, especially for the classes of mankind engaged in the mechanical and manufacturing walks of life; deal in metals, chemicals, machinery, drugs, electrical goods, cutiery and hardware and urge thy ventures of such character.

10 Saturday. Crowd all thy general business during the forencon, though do not make purchases for profit; the afternoon induces extravagance in dispensing thy means and threatens loss rather than financial gains.

Bi-Sunday. The mind turns too freely towards the pleasures of life and is likely to promote intemperate gratifications rather than religious discourse; quarrels and disagreements among lovers and the rupture of pleasant social relations will be marked during the passing hours; let all be prudent in associations and temperate in gratifications of all kinds.

temperate in gratineations of all kinds.

12—Jiouday. Make no purchases of fancy goods in trade; expect to be baffled somewhat in thine engagements in the fine arts; have no dealings with banks or other classes of corporate bodies, and give preference to all kinds of literary work and the dealing with persons

in literary callings; use the evening hours for mental ef-forts of consequence, especially such as concern inven-tions and ingenious undertakings; do correspondence and travel:

and travel:

13.—Tuesday. Seek favor at the hands of public authorities or in government matters; deal with the chemist and electrician, military commander, manufacturer, and railway official.

14.—Wednesday. Continue thine efforts of yesterday. Seek advancement in the afternoon from thine employer or thy superior in authority, when also make purchase of goods for trade, and seek money accommodations.

15-Thursday. Make contracts during the forenoon and during the noon hours with reference to real estate and its improvements or the productions of mines and agriculture; shun association with the very aged in the

evening.

16-Friday. Rise early and employ every moment of this day; deal particularly with persons employed in matters pertaining to amusements, wearing apparel and house furnishings or decorations; engage with thy tallor, dressmaker, or milliner and do all things requiring the exercise of special taste for best success; let the musician and artist improve the moments of this day to the utmost; buy fancy goods and fine wares. If this be the anniversary of thy birthday, the tender sentiments are likely to be pleasantly enlisted and agreeable advances in courtship or more enjoyable marital or social experiences come in these passing weeks.

17-Saturday. This day is exhaustive of the purse

experiences come in these passing weeks.

17—Saturday. This day is exhaustive of the purse unless a healthy watchfulness is exercised; don't speculate nor risk thy means in new undertakings; particularly avoid any contract concerning lands or their products; do not expect any money favor or property advantage from any transaction in the evening with aged persons or those engaged in agricultural pursuits; do not deal in lumber, wood, petroleum, coal, or any other productof mines.

18—Sunday. The mind is active though inclined to dwell upon the peculiar and eccentric in literary productions; extemporaneous discourse from the pulpit will be full of original thought and peculiarity of expression.

full of original thought and peculiarity of expression.

19—Monday. Seek favor from thy superior in the morning and crowd all honorable business that has been already established but do not make any beginnings in matters of unusual consequence; buy only sparingly to replenish thy stock in trade in the afternoon; seek money favors in the evening.

20—Tuesday. Actively pursue thy several avocations during all this day, giving preference, however, to the middle hours for dealings in real estate, boots and shoes, wool, lead, coal, and all classes of building materials; seek favors from thy landlord and persons in great mining enterprises.

21—Wednesday. Defer matters of much importance

mining enterprises.

21— Wedneaday. Defer matters of much importance
on this day; do not sign writings or make engagements
or contracts, particularly concerning money matters or
corporate stocks; do not deal with printers, booksellers,
stationers, or persons generally employed with the pen,
nor seek to make collections on accounts or notes.

22—Thursday. Improve this day for the elegant pursuits; attend to painting and all musical matters; purchase for use such articles as silks, fancy goods, and decorations; the day favors workers in wax, embroidery, milliners and dressmakers.

23—Friday. Generally a good day for the intellectual pursuits, for scientific and mathematical work but not for dealings with persons in public office or with large corporations; as the noon hours are passed let every energy be given to chemical work, manufacture and construction.

and construction.

24—Saturday. Continue thine efforts of yesterday with increased vigor; the day is peculiarly fortunate for chemical experiments and for dealers in hardware, cutlery, firearms, metals, glassware, brass and iron work, and chemical and electrical apparatus, also for transactions with persons in the ingenious and mechanical trades. cal trades.

ical trades.

25—Sumday. Unfavorable for church matters; the brain and nervous energies suffer considerable detriment and nervous diseases will be considerably quickened for a short time; pulpit discourses will not give satisfaction, as depression will characterize the natural condition of the human mind for a short season and persons in literary callings generally have adverse experiences.

26—Monday. Due regard being had for naturally hasty impulses, the day is fair only for general routine work. Do not make any purchases of fancy or decorative goods or artistic materials; extravagance will be likely to mark thy purchases; keep a bridle upon thy tongue; keep out of controversy and be deliberate and prudent in all acts.

27—Tuesday. Begin this day with the dawn for it is

tongue; keep out of controversy and be deitherate and prudent in all acts.

27—Tuesday. Begin this day with the dawn for it is one of most excellent promise; bright and prosperous are the conditions for the merchant and traveler; the morning hours being among the very best for money dealings, the beginning of great and noble undertakings, for entering upon new business and for all classes of trade; also for engaging in literary pursuits and in all matters pertaining to books and writings, particularly if born about the 24th of April or 37th of August or October, of past years; do all important correspondence; let all engaged in the scientific pursuits be especially diligent at this time; prosecute mathematical studies, sign deeds, execute writings, and publish literary productions.

28—Wednesday. Give preference to this day for literary exertions; mathematical, chemical, and manufacturing engagements; though care will need to be exercised to avoid needless expenditure and losses in commercial trades.

commercial trades.

29—Thursday. Use the forenoon for pushing all business pertaining to banks and monied institutions as well as the manufacturing interests, but in the afternoon it will be wise to postpone all contracts and writings, correspondence, travel and all mental efforts; make no application for favor or advancement in thine employment on this day.

30—Friday. Generally fair for most of the under-

ment on this day.

30 - Fridary. Generally fair for most of the undertakings in life though less than usual encouragement is given for political matters or dealings with incorporated bodies which are best avoided.

31-Saturday. Beware of speculation on this day; make no purchases of stock for trade; let the fair sex shun the matrimonial noose at this time and lovers see to it that their pleasant relations are not ruptured by jealousies and selfishness; social matters are entirely out of joint and the elegant pursuits are suffering unusual detriment; do not woo or wed.

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Charity, the Noblest Impulse of Man, Exemplified by a Well Known Missourian.

W. S. Harter an honored and influential citizen of Nevada, Mo., makes a statement and an overgenerous offer that comes in the shape of a proclamation of health to all afflicted with lost vitality treatment, and in every instance the same wonand its kindred ailments. His case was a most derful results were experienced as was in his



pitiable one, by reason of continual drainage, his constitution was weakened to such a degree that it was impossible for him to perform his duties. He spent hundreds of dollars for remedies and to specialists, but could not regain his vitality or check the awful drainage. One day a brother lodge member called his attention to a remedy, for his affliction; he did so, and in one month's time was entirely cured, his constitution rejuvenated and his vitality regained. Today he is a man in every sense which that word would imply. Mr. Harter is not what one would call an immensely rich man, but his gratitude for this marvelous remedy is so great that he says he intends making his life's labor that of putting this remedy in the hands of all those afflicted as he was. Mr. Harter, being a very conscientious case, so he now says he will send every sufferer of this death-dealing disease, Lost Vitality and its windred ailments, absolutely free, the means which directed him to health and contentment. At Nevada, Mo., there is located State Asyim No. 3, in which there are at present about 700 patients; Mr. Harter claims that upon good of these unfortunates lost their minds through this disease, and the awful drainage brought upon them. With this awful picture ever before him, he believes it is his duty to humanity to save upon them. With this awful picture ever before him, he believes it is his duty to humanity to save upon them. With this awful picture ever before him, he believes it is his duty to humanity to save upon them. With this awful picture ever before him, he believes it is his duty to humanity to save those now upon a brink of destruction, which directed him to health and contentment. At Nevada, Mo., there is located State Asyima which directed him to health and contentment. At Nevada, Mo., there is located State Asyima which directed him to health and contentment. At Nevada, Mo. and the wind the indirected him to health and contentment. At Nevada, Mo. there is located State Asyima which there is located State Asy



# A Great Chance for Bright, Smart People.

How many times do you suppose during the year you have needed a pen and ink and have searched high and low when all you could find was a little old stubby pencil? When you wish to write a postal or letter you may be obliged to jump up and go into the next room after pen and ink or if in the street have to go in a man's store and borrow pen and ink to sign a check, deed, mortgage or any paper where law is the question. Why not be up to date and own one of the Celebrated Fountain Pens which are always ready at a moment's notice? They are conveniently carried in the pocket at all times, are ready at a second's notice, and safely hold about two weeks' supply of ink. Our Celebrated Fountain Pen is made of hard rubber with cap to prevent leaking and the latest principle of self-feeding. The price is always from \$1.00 to \$3.00 for first-class fountain pens but you can today have one without cost.

We are anxious to advertise our Celebrated Oxien Nazone Salve, the only perfect cure for Asthma, Hay Fever, Deafness, Catarrh of the Head, Eczema, Itching, Salt Rheum, Bites from Poisonous Insects, etc. We will send three large boxes to the address of any responsible person who will sell them for 25c. a box and return us the money, 75c. Upon receipt of the same we will forward absolutely free of cost one Celebrated Fountain Pen. This is a valuable proposition to any one who may be fortunate enough in reading this advertisement as all that is required is a few moments' work with honest intentions. Address your letters to

THE GIANT OXIE CO., Box 967, Augusta, Maine.

A STYLISH TRAVELING

A bundle is awkward, a satchel is old-fashioned and either are very inconvenient to carry. Every one travels more or less and there is always need for a suitable carrying case. The children may be away from home attending school, if so they will need something to carry their clothes in and no young person likes to be carrying an old satchel that is worn and tristy looking when the others have a new and up-to-date case for their wardrobe.

We picture for you a case suited to every want of the traveler; if you are going for a long visit it will be found sufficiently large to accommodate your belongings; if you have only a few things to carry, straps are provided on the inside to hold the contents in one place; these straps are very convenient when ladies' dresses or men's clothes are packed as they keep everything from wrinkling.

Light Weight. When packed full the cases are very easily carried, as they are so constructed that the weight is sequalized on the handle in center and being longer than the same weight in any other way.

Style and Finish. We have had several kinds of cases but have found the one we offer now its the better of any we ever had. It is made of a specially prepared waterproof Leatherin material, over a sievel frame, strong copper-riveted, leather bound corners, all parts protected from injury, trimmings of best steel, including regular brass burnished spring cathetes with lock and key. Large soft leather grip handle, just the right shape to fit the hand. This Grip has every appearance and looks as well and will wear as long as a regular full leather so called \$10.00 fashion and refinement, both men and women. It is two feet long, 1st inches wide and 5 inches deep.

OUR OFFER. We shall give these cases away on the press Smit Case and we will send it with this magazine at 250. each per year and we will send it with this magazine one year for only 2526; usual store price \$4.00.

Address COMFORT, Augusta, Maine.

## ALSO AN UMBRELLA.

The first Umbrella used in this country can not look much like the modern umbrella now in use. That was in 1775, but the hand of man has caused big changes since then. Today the usual umbrella has a strong, slender, steel rod, steel ribs, with natural wood handles, bent into different shapes to suit every fancy, with handsome trimmings of silver and nickel, and are full of style as a walking stick when not in use. Coverings: There are great varieties, from finest silk down to cheap cotton. Of the assortment, Gloria is the best. Gloria is a combination close weave silk and cotton, absolutely rain proof and not heavy when wet. Just such an umbrella as we describe about some of our free premiums.

For a club of only 5 trial subscribers to this magazine at 25c. each per year. Or we will send this magazine one year and one Umbrella for \$1.49. Address

#### The City of Seattle.

The Hind of a City the City is that is Farther In the Land.



IVE years ago the mourners went about the streets of Seattle and the visitor could well imagine that he weil imagine that he had arrived in a grave-yard. The place had come up on a boom and the boom had burst, leaving a town full of houses and no reason for them. This state of affairs had ex-isted several years when a change came when a change came in the autumn of 1896 with the discovery of gold in the Klondike.

That set the boom going once more and it has been increasing ever since. There were some rumors that it would collapse after the Klondike excitement had abated, but Klondike is still paying and in addition have come the discoveries at Cape Nome and other points in Alaska, until it may safely be said that Seattle has a gold foundation, and we all know how valuable and

ing and in addition have come the discoveries at Cape Nome and other points in Alaska, until it may safely be said that Seattle has a gold foundation, and we all know how valuable and lasting that is.

The town was founded in 1852, away out on Puget Sound, about as far away from the Capital of the country as it could well be, and in 1855 it had grown to be a city of one hundred and fifty people. It was named in honor of Seattle, or Sealth, as his real name was, a red man who was a good Indian before he died, which cannot be said of the majority of Siwashes now residing in that neighborhood. And here let me say that Siwash is not the name of an Indian tribe as eastern folks think, but is the Chinook word for Indians of all tribes. In 1865 the city contained about 1,000 people, ten years later there were 2,000, in 1885 there were 10,000, in 1895 the population had gone to 50,000, and in 1900 it was 80,671. In the latter '80s the city had a boom of such magnitude that her population from 1880 to 1890 showed an increase of 1,112 per cent.; then came the big fire which swept away fifteen million dollars worth of property, and after it came the panic of '93 which was the last blow, and Seattle went into mourning until the Klondike strike restored it to life and hope.

At present it is about the liveliest town on the map and prosperity is apparent everywhere. She needs it too, for in the first boom times enough country was laid off into town lots to make a city of a half million of people, and enough street car lines were built to reach all the territory within miles. Seattle street cars are some rougher to ride in than a jolt wagon, but they are faster than walking and drier when it rains, and it rains a good deal of the time. The car lines run about six miles north, twelve or fourteen south, and three east, to Lake Washington, which is the fresh water front of the city as Puget Sound is its salt.

deal of money has been made in this house building business.

As Rome sat upon her seven hills and ruled the world, so Seattle stands on four and bosses the entire northwest. They are hills, too, and the way it takes your breath to walk up them or to come down them in a street car is a sensation you won't soon forget. The chief hill, that is the centre one, rises about three hundred feet above the waters of Puget Sound, or Elliot Bay as it is called at this point, and it is toboggan all the way. When a street car goes up in a hurry all the passengers are piled in the rear of the car and when it goes down they are all shaken to the front. At least that is the way you feel and you cling to the sides or to any other support in reach. The terrorizing thing of all things though is to see a fire engine come down at full speed. A fire engine is a crazy enough looking thing tearing along the level, but when it comes down an incline of forty-five degrees it makes the goosefiesh rise, all over you. But what views you get from these hills. Three blocks from the water front you begin to see over the tops of the houses on the streets below, and to the south rises Mt.

Rainier, three miles into the air, white and

misty and dreamy, like something out of the spirit land while far about you in a great circle of white the Cascade Range sweeps around the horizon, a frame of everlasting snow six, seven, eight, ten thousand feet high, about a wonderful picture of green earth and silver waters.

Everybody asks first about the climate, and it is a mighty hard thing for a real Seattleite to tell the truth about it. Generally speaking it is like the little girl who had a little curl that it is a mighty hard thing for a real Seattlefte to tell the truth about it. Generally speaking it is like the little girl who had a little curl that hung right down on her forehead—when it is nice it is very nice indeed, but when it is bad it's disreputable, and that is all there is about it. The rainfall is not greater, if as great as in eastern cities, but it takes so long to get it, and there is a continuous drizzle for about six months of the year. But when the sun comes out and lights the glories of the Sound there is nothing on earth like it. It is never cold in winter or warm in summer, and although not exactly a bracing climate, it is one you will keep going in, and when night comes, how you will sleep, particularly in the wet season when the atmosphere seems made to weigh your eyelids down. Children seem to thrive in it, though they can't always get out to play, and the little ones do have the brightest eyes and the pinkest cheeks you ever did see. It is good for the women, too, but Seattle women are such an active, nervous, never resting lot, that they won't let themselves have the full benefit of it. Concerning this peculiar restlessness, I have never seen anything written, but I fancy that it is due to the fact that the majority of the women are not native born, and as yet they have not convinced themselves that they are permanently settled and they must keep on the go as visitors in any place always do. There are not as many handsome women as bright ones, and their taste in dress inclined to the quiet rather than otherwise. This may be due in some degree to the climate which is bad for gay attire during the greater part of the year. The men don't seem to care about clothes, and a silk hat on the street is almost enough to excite suspicion. A Seattle man is so busy booming his town and hustling for the almighty dollar that he hasn't time to bother with any more clothes than will suffice for the demands of ordinary respectability. How they do hustle, and how young they all look. The controlling spiri by and by.

Seattle's streets are a sight to behold. They extend out even unto the nethermost parts of the earth, and most of them are hard lines. extend out even unto the nethermost parts of the earth, and most of them are hard lines. The two business streets are paved with firebrick, some portions of the others are paved with wood and the balance are dirt roads. There are miles of wooden sidewalks and the crossings, off of the paved streets, ought to be manipulated under a ferry license. All of which is because Seattle is so new that it hasn't had time to make the walking good. Street names are lacking on corners, and houses are poorly numbered so that the stranger who tries to get around the residence portion of the town not only can't find what he is looking for, but presently can't find what he is looking for, but presently can't find himself. Residences are of wood, and are tasteful in architecture with lawns that are green all the year around, and roses blooming at Christmas. There is but one detached brick residence in the city, and it cost \$40,000, which is fifty per cent. less than some of the big frame palaces cost in boom times, most of which are now boarding houses. Speaking of boarding houses, they are full to overflowing, and everybody down town who has a room to spare has a stranger within his gates at a good deal more than enough to pay his taxes. Rooms rent from ten to twenty-five dollars a month and board is from five to seven dollars a week. Hotels are not the best in the

Sparking is also done by telephone and I have waited five minutes on more than one occasion for some young Romeo to break away from his Juliet and give me a chance—at mine, I was going to say, but will not.

Lake Washington lies back of the city a couple or three miles, and it is a grand body of fresh water from two to five miles wide and thirty-five long. Its shores are well adapted for resort and residential purposes. It is the fresh water front of the city, and when the canal connecting it with the Sound is completed it will be the finest fresh water harbor in the world. Lake Union lies between it and the Sound, and Seattle is the only city known that has a lake covering nine hundred acres within the city limits. All this water, and it is very deep water, gives Seattle shipping facilities second to none anywhere. From the water extend three lines of railway, the Northern Pacific the Great Northern, and the Seattle and International, giving direct communication with the North, South and East. Seattle does business, too, ships coming from all parts of the world, daily steamers to Alaskan ports, immense quantities of wheat. Iumber, flour and fish are constantly on the move, while the receipts of gold from Alaska are something to make one wonder. The U. S. Assay office was established in Seattle in June 1898, and in the first eighteen months eight thousand two hundred and odd miners had deposited their dust there in exchange for eighteen million dollars in the circulating medium. The greater part of the business done by the "States" with Alaska is done through Seattle, the merchants being especially equipped for supplying all kinds of materials for mining purposes. The Alaska is done through Seattle, the merchants being especially equipped for supplying all kinds of materials for mining purposes. The outgoing rush in the Spring and the return in the Fall make those seasons particularly lively for the town. Mines of gold, silver, copper, iron, lead and coal are in the mountains near by, and speculation in mines is a great business. The capitalization of the mines in the state amounts to five thousand millions of dollars, which means that you had better not dabble in mining stocks unless you know exactly what you are doing.

The new water works will give the city a daily supply of 25,000,000 gallons. There are

THE COUNTY COURT HOUSE.

three daily newspapers, one barely started, and two, the Post Intelligencer and The Times, morning and evening, having all they can do to keep up with advertisements and subscriptions. The Post Intelligencer, popularly known as the "P. I.," is the organ for the whole northwest. There are over forty other publications of various kinds. Dailies sell at a nickle apiece, and a nickle is the minimum coin in circulation. There are numerous beautiful parks in which almost tropical vegetation abounds, and the

times, most wrelly a reverse many source and the second second in boom second s

day to Tacoma and piling up a record of over 70,000 miles a year, done in about 210,000 minutes, running time. Seattle has the bulk of the Alaska trade and there is a ship a day leaving for the North.

More umbrellas are sold in Seattle in a year than in any city of its size on earth. The western oyster abounds and it looks like a chewed paper wad and tastes like a copper rivet. Apples are found on the fruit stands that will just about fit in a man's hat, and cucumbers in market that won't go in a bootleg. The luckiest woman in Seattle is a Yankee, who rented the old Rainier hotel at twenty-five dollars a month for five years as a kind of caretaker just before the Klondike revival. At last accounts she was clearing \$1,500 a month on her investment running it as an apartment house. Taxes are only about two and a half per cent. on a two-thirds appraisement. The population includes all nationalities, and every state in the Union is represented, with a particularly strong contingent from the South. The people are delightfully hospitable, and they think their town is simply the only place on earth fit to live in. It used to be that they always asked a man what his name was "back East," but they have grown beyond that now and there is a 400 as aristocratic and as conventional as anything Ward McAllister ever engineered to social prestige. Pink tess and studio receptions and cotillons and assembly balls and literary clubs and things like that are found all over and they compare favorably with the best in the land.

So much for the Seattle of today, and the half hasn't been told, but it is as nothing to what it will be a dozen years hence. The enthusiasm of the people, their enterprise and energy, their loyalty to and confidence in their city and their perfect belief in its future greatness, is invigorating to see and to hear and feel, and when even the casual observer realizes the wonderful possibilities everywhere manifest, he throws aside his prejudice, foreswars his unbelief and tossing his cap in air he hurrahs wi

THE DAY'S CHIEF TOPIC.

Where and how to spend the summer is a question to be considered by nearly everybody. If you are not interested, you should be, and if you are, consider New England, with its great wealth of mountains, rivers, lakes, seashore and historic spots.

In the heart of the Appalachian Range, the secondary Range of America, which includes the famous White Mountains, are hundreds of places where one may go and enjoy

dreds of places where one may go and enjoy the cool, quiet grandeur of the magnificent panoramic scenery, its grand precipitous rocks, its green fields and the beautiful silvery lakes sprinkled here and there like bits of broken mirror.

mirror.

Think of the places where sports of all kinds may be enjoyed, including the popular games of golf, polo and tennis.

Leave the mountains and turn to the beautiful lakes and streams, or to the vast, grand ocean which forms the eastern boundary of New England, here boating, fishing, yaching and bathing are participated in more than in any other part of the world.

New England lacks not historically, but an boast of containing many relies of the early solution.

New England lacks not historically, but an boast of containing many relies of the early pilgrim settlers, as well as of the Indian and Revolutionary periods.

A valuable book containing a list of hotels and boarding houses with their rates and accommodations, also maps, routes and rates of the Boston & Maine Railroad and connections will be sent free to any address on application to the Passenger Department of the Boston & Maine Railroad, Boston, Mass.

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